

MISA YA HURUMA YA MUNGU

Bwana utuhurumie

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musical score for 'MISA YA HURUMA YA MUNGU Bwana utuhurumie'. The score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa - na u tu hu ru mi - e Bwa na Ee Bwa na u tu hu - ru mi e. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

mi - e

MISA YA HURUMA YA MUNGU

Utukufu

musical score for 'MISA YA HURUMA YA MUNGU Utukufu'. The score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa - wa tu a li o wa ri. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

dhi a tu na ku - si fu tu na ku he shi mu tu na ku shu ku ru kwa a ji li ya u tu

ku fu wa ko mku u Ee Bwa na Mu - - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe

nye zi Ee Bwa na Ye su Kri sto mwa na wa - pe ke e
Ee Bwa na Mu ngu mwa na ko - ndo o wa Mu - - ngu mwa na wa Ba ba

mwe nye ku o ndo a dha - mbi za u li mwe ngu u tu hu - ru - mi e mwe nye ku
mwe nye ku o ndo a dha - mbi za u li mwe ngu po - ke a o mbi le tu

ke ti ku u me kwa Ba ba u tu hu - ru mi e kwa ku wa ndi we u li ye pe ke

pe ke ya kao mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su Kri - -

to pa mo ja pa mo ja na - ro ho m ta ka ti - fu ka ti ka u tu ku fu wa Mu ngu

Ba ba A MI NA

MISA YA HURUMA YA MUNGU

Mtakatifu

Mta ka ti fu mta ka ti fu Bwa na Mu- ngu - wa - ma je - shi mbi ngu na du

ni a zi me ja - a zi me ja a u tu ku fu wa - ko mku - u Ho sa na ho

sa na ho sa na ho sa na ho sa na ho - sa na juu mbi ngu - ni O r g a n

fine

musical score for the first system of the hymn. It features a treble and bass staff in G major (three sharps) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

m ba ri ki wa a na ye ku ja a na ye ku - ja kwa ji na la Bwa - na ho sa na

D.S. al fine

MISA YA HURUMA YA MUNGU

Mwanakondo

musical score for the second system. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu u tu

musical score for the third system. It concludes the hymn with a final measure marked with a double bar line and repeat dots. The lyrics are written below the treble staff.

hu ru mi e mwe ngu u tu ja li e a ma ni