

AMEFUFUKA

Na Oswald L. Gereño

A me fu fu ka tu i mbe- - a me fu fu ka tu i mbe- -

The first system of musical notation for 'AMEFUFUKA' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics 'A me fu fu ka tu i mbe- - a me fu fu ka tu i mbe- -' are placed below the first staff.

a me fu fu ka tu i mbe tu i mbe a le lu ya - -

The second system of musical notation continues the piece. It also features two staves in 2/4 time with a key signature of two sharps. The lyrics 'a me fu fu ka tu i mbe tu i mbe a le lu ya - -' are written below the first staff.

The third system of musical notation is a single staff in 2/4 time with a key signature of two sharps. It concludes the piece with a double bar line.

1. U pe si wa ka e nda ka - bu ri ni wa ku ta ji we li me vi ri ngi shwa
2. Ka ma a li vyo se ma ta - ngu mwa nzo si ku ya ta tu a ta fu fu ka -
3. Ha ki ka Ye su Kri sto a me fu fu ka u ko mbo zi we tu u me ti mi a
4. Ni sha ngwe na nde le mo zi na si ki ka pa nde zo te wa tu wa sha ngi li a

NB: Kabla ya shairi cheza kinanda na baada ya shairi unga kiitikio