

UFURAHI MOYO WAO

Na Sefania Kayala

Mwanzo Dom 30 mwk

U fu ra hi mo yo wa o wa m ta fu ta o Bwa na m ta ke ni Bwa na na ngu vu

Bwa na - Bwa na

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

u ta fu te ni u so wa ke si - ku zo te

The second system continues the melody and accompaniment. It ends with a double bar line and repeat dots, indicating the end of a phrase. The lyrics are written below the staves.

1.Ee Mu ngu mwe nye zi wa mi le le u tu zi di shi e i ma ni ma tu ma i ni na ma pe ndo

The third system continues the melody and accompaniment. It ends with a double bar line. The lyrics are written below the staves.