

KINYWA CHANGU KITASIMULIA

Wimbo wa katikati J'2 ya 4 mwaka "C"

Zab 70:1-4,(k) 15

D. Denis

0769 550 336

♩ = 70

Measures 1-6: Treble clef, 2/4 time, key signature of two sharps. The vocal parts (Soprano, Alto) sing a rhythmic pattern of eighth and sixteenth notes. The bass part (Bass) provides harmonic support with sustained notes and eighth-note chords.

Ki nywa cha ngu ki ta simuli a, ki nywa cha ngu ki ta si mu li a,

Measures 7-12: Treble clef, 2/4 time, key signature of two sharps. The vocal parts continue their rhythmic pattern. The bass part provides harmonic support. Measure 12 ends with a repeat sign and the instruction "D.C." (Da Capo).

ki ta si mu li a ha ki na wo ko vu wa ko.

Measures 13-18: Treble clef, 2/4 time, key signature of two sharps. The vocal parts continue their rhythmic pattern. The bass part provides harmonic support.

Measures 19-24: Treble clef, 2/4 time, key signature of two sharps. The vocal parts continue their rhythmic pattern. The bass part provides harmonic support. The lyrics begin with "1.Ni me ku kimbili a we we Bwa - na, ni si a i bi ke mi le le."

1.Ni me ku kimbili a we we Bwa - na, ni si a i bi ke mi le le.
2.Kwaha ki ya ko u ni po nye, u - ni o po e, u ni te ge e si ki o la ko

Measures 25-29: Treble clef, 2/4 time, key signature of two sharps. The vocal parts continue their rhythmic pattern. The bass part provides harmonic support. The lyrics end with "u ni ko e."

Tuutunze muziki Mtakatifu daima

Daniel Denis

27

3.U - we kwangu mwa mba wa ma ka zi ya ngu, ni ta ka ko kwenda si

33

ku zo te.

35

4.U me a muru ni o ko le we, ndi we ge nge la ngu, ndi we ge nge la ngu na

41

ngo me ya ngu

43

5.Ee we Mu ngu wangu, u - ni o po e, m ko no ni mwa M ko ro fi.