

Ee Bwana uilinde nafsi yangu

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Musical notation for the first line of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass. The lyrics are: E e Bwa na u i li nde na fsi ya ngu.

Musical notation for the second line of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass. The lyrics are: ka ti ka a ma ni ya ko.

Musical notation for the third line of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass.

1. Ha ki ka ka ma m to to a li ye a chi shwa zi wa
2. Bwa na mo yo wa ngu ha u na ki bu ri wa la ma cho
3. Ha ki ka ni me tu li za na fsi ya ngu kwa ko Bwa na
4. Wa la si ji shu ghu li shi na ya le ma mbo ma ku u

Musical notation for the fourth line of the song. The key signature is three flats, and the time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass.

ki fu a ni mwa ma ma ya ke
ma cho ya ngu ha ya i nu ki
na pi a ku i nya ma nzi sha
ya na yo shi nda ngu vu za ngu