

# ROHO NDIYO ITIAYO UZIMA

Wimbo wa katikati J2 ya 3 Mwaka c

Dr. SIMON FM

CUHAS-Bugando, 2016

Re-harmonized by the composer

JAN 16, 2019

Moderato

$\text{♩} = 70$

Soprano (S) and Alto (A) parts in treble clef, Bass (B) part in bass clef. The music is in 2/4 time with a key signature of one flat. The lyrics are: Ro ho ndi yo i ti a yo u zi ma.

Soprano (S) and Alto (A) parts in treble clef, Bass (B) part in bass clef. The music is in 2/4 time with a key signature of one flat. The lyrics are: mwi li ha u fa i - ki tu - ha u fa i ki tu;

Soprano (S) and Alto (A) parts in treble clef, Bass (B) part in bass clef. The music is in 2/4 time with a key signature of one flat. The lyrics are: tu. Ma ne no ha yo ni li yo wa a

Soprano (S) and Alto (A) parts in treble clef, Bass (B) part in bass clef. The music is in 2/4 time with a key signature of one flat. The lyrics are: mbi a ni - ro mbi a ni - ro ni - ro -

11

ho ni - ro ho ni - ro ho ni - ro ho ni - ro ho te  
ho ho ni ni ro ro ho ho ni ni ro ro ho ho te

14

na ni u zi ma; Ma ne no ma.

19

1.(a) She ri a ya Bwa na ni ka mi li - fu, hu i bu ru di  
(b) U shu hu da wa Bwa na ni a mi ni fu, -----  
2.(a) Ma a gi zo ya Bwa na ni a di - li, hu u fu ra hi  
(b) A - mri ya Bwa na ni - - sa - fi, -----  
3. (a) Ki cho cha - Bwa na ni ki ta ka ti fu, ki na du mu mi  
(b) Hu ku mu za Bwa na ni - - kwe - li, -----  
4. (a) Ma ne no ya ki nywa ya ki nywa cha - ngu, na ma wa zoya mo  
(b) Ya pa te ki ba li mbe leza ko Bwa - na, -----

1.

1.(a) sha na - - - fsi;  
 (b) ..... hum ti a m ji nga he ki ma.  
 2.(a) sha mo - - - yo;  
 (b) ..... hu ya ti a ma - cho nu ru.  
 3. (a) - le - - - le;  
 (b) ..... zi - na - ha ki ka bi sa.  
 4. (a) yo wa - - - ngu;  
 (b) ..... mwa mba na - Mwo ko zi wa ngu.