

# herikilamtu

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Katikati: Jumapili ya Familia Takatifu

He ri ki la m tu a m cha ye Bwa na a e nda ye ka

He - - ri ki la m tu he ri ki la a e nda ye ka

ti ka nji a ya ke a e nda ye ka - - ti ka nji a ya ke

Ka - - ti ka nji a nji a ya ke

1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka nji a ya

ke Ta a bu ya mi ko no ya ke ha ki ka u ta i la

u ta ku wa he ri na kwa ko kwe ma

2. M ke o a ta ku wa ka ma m za bi bu u za a o

vyu mba ni mwa

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nyu mba ya ko wa na o ka ma mi che ya mi ze i tu

The first system of music features a treble and bass staff in G major (one sharp). The melody is primarily in the bass staff, with lyrics written below it. The lyrics are: nyu mba ya ko wa na o ka ma mi che ya mi ze i tu.

ni wa ki i zu ngu ka me za ya ko

1.

The second system continues the melody. It includes a first ending bracket marked '1.' leading to a repeat sign. The lyrics are: ni wa ki i zu ngu ka me za ya ko.

3. Ta za ma a ta ba ri ki wa hi vyo yu le a m cha ye Bwa na a ku ba

The third system begins with a third ending bracket marked '3.' leading to a repeat sign. The lyrics are: Ta za ma a ta ba ri ki wa hi vyo yu le a m cha ye Bwa na a ku ba.

ri ki to ka Sa yu ni u o ne u he ri wa Ye ru sa le

The fourth system continues the melody. The lyrics are: ri ki to ka Sa yu ni u o ne u he ri wa Ye ru sa le.

mu si ku - - zo te za ma i sha ya ko

The fifth system concludes the piece with a final double bar line. The lyrics are: mu si ku - - zo te za ma i sha ya ko.

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