

Ee Bwana Nakuinulia Nafsi.

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@Iringa.

$\text{♩} = 65$

Soprano (S) and Alto (A) parts:

1. **2.**

Ee Bwa na na ku i nu li a na - fsi - ya ngu ya ngu.

Tenor (T) and Bass (B) parts:

Ee Bwa na

8

1. Ee Bwa na u ni ju li she nji a za ko u ni fu ndi she ma - pi - to - ya ko

16

u ni o ngo ze ka ti ka kwe li ya ko na - ku ni fu ndi sha.

21

2. Bwa na yu mwe ma mwenye a di li kwa hi yo a ta wa fu ndi sha

28

we nye dha mbi nji a we nye u po le a ta wa o ngo za ka - ti ka hu - kumu

36

we nye u po le a ta wa fu ndi sha nji a ya ke.

41

Tenor and Bass

3. Nji a zo te za Bwa na ni fa dhi li na kwe li kwa o wa li shi ka o a ganola

49



Musical notation for measure 49. The bass clef is on the first line, and a key signature of one flat is indicated. The music consists of six measures of eighth-note patterns. The lyrics are: ke na shu hu da za ke si ri ya Bwa na i ko kwa o wa m.

54



Musical notation for measure 54. The bass clef is on the first line, and a key signature of one flat is indicated. The music consists of six measures of eighth-note patterns. The lyrics are: cha o na ye a ta wa ju li sha A ga no la ke.