

# NA ALAANIWE

*Yelemia 17:5-6*

*Moderato*

*Na Anthony wissa*

*January 2019*

*Tabora.*

The musical score consists of two staves of music in 2/4 time, key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The music is divided into four sections by vertical bar lines. The first section starts with a dotted half note followed by eighth notes. The second section begins with a dotted half note followed by eighth notes. The third section starts with a quarter note followed by eighth notes. The fourth section starts with a quarter note followed by eighth notes. The lyrics are as follows:

Mte ge me e Bwa na kwa mo yo wa ko wo te, mte ge me e Bwa na kwa mo yo wa ko wo te,

Wa la u si zi te ge me e a ki li za ko mwe nye we a ki li za ko mwe

nye we Na a la a ni we m tu yu le a m te ge me a ye bi na da mu

Na mo

M tu a mba ye a te ge me a ye ngu vu za Bi na da mu

yo ni mo yo ni na mo yo ni mo yo ni

na mo yo ni mwa ke na mo yo ni mwa ke a me

a me mwa cha Bwa na a me mwa cha  
 mwa cha a me mwa cha Bwa na mo yo ni mwa ke  
 a me mwa Bwa na a me mwa cha a me mwa cha  
 a me mwa cha

a me mwa cha Bwa na.

1. Hu yu ni ka ma ki cha ka ja ngwa ni ha ta o na che ma ki ki m ji a  
 2. Hu yu a ta i shi ma ha li pa ka vu nyi ka ni ka ti ka n chi ya chu mvi i  
 si yo ka li wa na wa tu.