

MBELE YA MIUNGU

Zabari Jamapili ya 5 mwaka "C"

Na Emil EM

HKMU-Dar

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0239Hm

$\text{♩} = 65$
Expressivo

Mbe le ya mi u ngu ni ta ku i mbi a ni ta ku i mbi a za - bu ri.

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

5

Ee Bwa na wa ngu mbe le ya mi u ngu ni ta ku i mbi a ni ta mbe le ya mi u ngu ni ta ku i mbi a

The second system continues the piece, starting with a repeat sign. It maintains the same musical style and structure as the first system, with the treble staff carrying the main melody and the bass staff providing accompaniment. The lyrics continue across the two staves.

8

ku i mbi a Za bu ri.

The third system concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics end with 'Za bu ri.' The system is marked with a double bar line and repeat dots at the end.

9



1.Ni ta ku shu ku ru kwa mo yo wa ngu wo te, mbe le yami u ngu ni ta ku i mbi a Zab u ri,

13



ni ta su ju du niki li ka bi ri he ka lu la ko ta ti fu, ni ta li shu ku ru ji na la ko.

18



2.Ni ta li shu ku ru ji na la ko kwa a ji li ya fa dhi li za ko na u a mi ni fu wa ko,

22



kwa ma a na u me i ku za a ha di ya ko, ku li ko ji na ji na la ko lo te.

26



3.Si ku i le ni li yo ku i ta u li ni i ti ki a, u ka ni fa ri ji na fsi ya ngu kwa

31



ku ni ti a ngu vu.