

# TOBA NDANI YA MOYO

JOSEPHAT NGUSA

Chuo cha Mipango

DODOMA

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Moderatto;

First system of the musical score. It consists of a treble and bass staff in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Dha mbi i me tu te nga na we we Ee - Bwa na  
Ba ba tu me ko - sa mbi ngu na mbe le ya ko Tu na o mba

Second system of the musical score, starting at measure 6. It includes a first ending (1.) and a second ending (2.). The lyrics continue across the measures.

to ba ya nda ni ya 1. 2. tu na o mba  
to ba nda ni ya - mo - yo mo yo  
to ba nda ni ya mo - yo mo yo  
to ba nda ni to ba nda ni ya tu na o mba  
tu na o mba

Third system of the musical score, starting at measure 12. It includes a first ending (1.). The lyrics continue across the measures.

to ba i li tu pa te ku - ri thi u zi ma wa mi 1. le le  
tu na o mba le le  
to - ba

18

le

19

1.Ee Bwa na kwa - ko ku na m sa ma ha Ee Mu ngu ba ba u tu  
 2.Mwi li na Ro - ho vi me ja a dha mbi hu ru ma ya ko Ba ba  
 3.To ba ya kwe - li nda ni ya - mo yo hu je nga nji a ya ku

25

hu - ru mi e  
 i tu sa me he  
 fi ka Mbi ngu ni