

WEWE BWANA USINIACHE

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@Mshindo - Iringa

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Zab, 38:21-22

Andate - Moderato.

$\text{♩} = 65$

S
A

mf

We we Bwa na u si ni a che Mungu wa ngu u si ji te nge na

T
B

Mu ngu

6

ff

mi U fa nye ha ra ka ku ni sa i di a

11

mp

Ee Mu ngu wo ko vu wa ngu u ngu

1. 2.

16

1. Ka ri bu sa na ni ta a ngu ka na kabi li wa na ma u mi vu ya Da i ma

23

na u nga ma u o vu wa ngu dha mbi za ngu zi na ni si ki ti sha

T&B

28



2.U si ni tu pe Ee - Mwe nye zi Mu ngu Ee Mu ngu wa ngu u si ka embali

This block contains the musical notation for measures 28 through 33. The notation is written on a single bass staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes.

34



na mi u je ha ra ka ku ni sa i di a

This block contains the musical notation for measures 34 through 38. The notation continues on the same bass staff. The melody features a mix of eighth and sixteenth notes, with some measures having rests. The lyrics are written below the staff.

39



E we Mu ngu u li ye wo ko vu wa ngu

This block contains the musical notation for measures 39 through 43. The notation continues on the same bass staff. The melody includes some measures with beamed sixteenth notes and ends with a double bar line. The lyrics are written below the staff.