

NJIA ZOTE ZA BWANA

Na Jose C. Kabaya

Moderato

Nji a zo te za Bwa na ni fa dhi li na kwe - li kwa o wa li shi ka o

The first system of music is written for piano in 3/8 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The lyrics are written below the staff.

a ga no la ke a ga no na shu hu da za ke

The second system continues the melody and bass line. It includes a repeat sign at the end of the first phrase. The lyrics are written below the staff.

1.Ee Bwa na u ni ju li she nji a za ko u ni fu ndi she ma pi to ya ko

The third system features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

2.U ni o ngo ze ka ti ka kwe li ya ko ma a na we we ndi we Mu ngu wa wo ko vu wa ngu

The fourth system features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

3.U ni ku mbu ke kwa ka di ri ya fa dhi li za ko Ee Bwa na kwa a ji li ya we ma wa ko

The fifth system features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The lyrics are written below the staff.