

Naja kwako Bwana

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Na ja kwako Bwa na ni po ke e u we nda ni ya ngu na mi nda ni ya ko

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight measures. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

9 Mahsahiri

1. We we u li se ma ki la a la ye mwai li wa ngu, a ta ku wa na u zi ma

The second system of the musical score continues the melody and accompaniment. It consists of eight measures. The lyrics are written below the notes.

18

2. We we u li se ma ki la a nya we da mu ya ngu a ta ku wa na u zi ma

The third system of the musical score continues the melody and accompaniment. It consists of eight measures. The lyrics are written below the notes.

27

3. We we u li se ma ki la i na la ye mi mi a ta i shi (mi) le le

The fourth system of the musical score continues the melody and accompaniment. It consists of eight measures. The lyrics are written below the notes.

36

4. We we u li se ma mi mi ni m za bi bu na ni nyi ni ma ta wi

The fifth system of the musical score continues the melody and accompaniment. It consists of eight measures. The lyrics are written below the notes.

45

5. We we u li se ma ki la a ka a ye nda ni ya ngu a ta za a ma tu nda

The sixth system of the musical score continues the melody and accompaniment. It consists of eight measures. The lyrics are written below the notes.