

ROHO NDIYO ITIAYO UZIMA

Ernestus M.Ogeda

Shinyanga

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♩ = 40

Ro___ho ndi yo i ti a yo u zi ma, mwi___li ha u fa i, ha u fa i

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

8 Ma ne no ha ya ni li yo wa a mbi a
ki tu. Ma ne___no___ ha ya ni li yo wa a mbi a Ni___ Ro___ ho te na, te na

The second system continues the piece, starting at measure 8. It includes a repeat sign at the beginning of the system. The musical notation and lyrics follow the same style as the first system, with the piano accompaniment supporting the vocal melody.

15 te na ni u zi ma. Ma-
ni u zi ma. 1. zi ma. 2. zi ma.
te na ni u zi ma. ni u zi ma.

The third system begins at measure 15 and concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes repeat signs and first/second ending brackets. The lyrics are aligned with the corresponding musical phrases.

18 Soprano



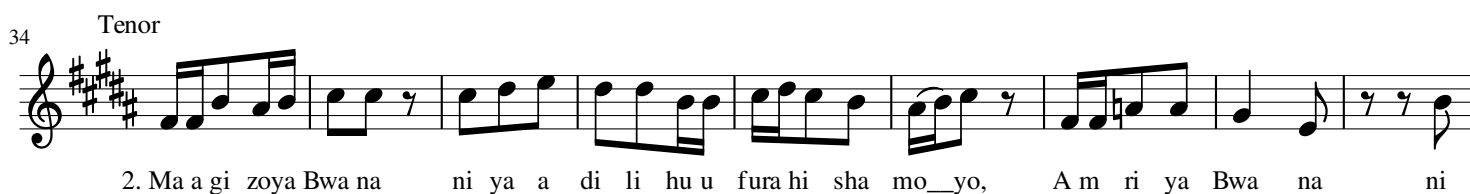
1. She ri a ya Bwa na ni ka mi li fu, Hu i bu ru di ___sha na ___fsi, Ushuhu da wa Bwa na

28



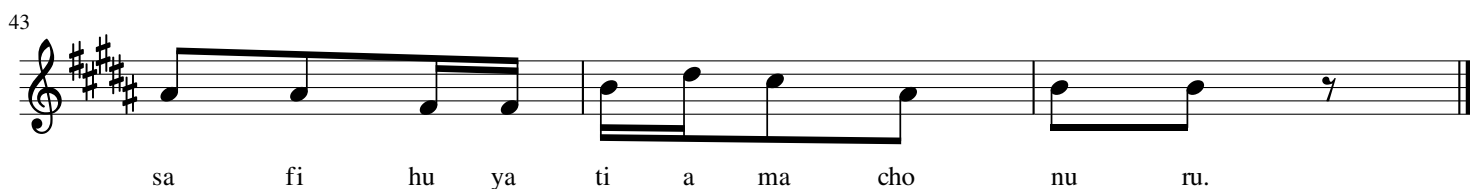
ni a mi ni, Hu m ti a m ji nga m ji nga he ki ma.

34 Tenor



2. Ma a gi zoya Bwa na ni ya a di li hu u fura hi sha mo_yo, A m ri ya Bwa na ni

43



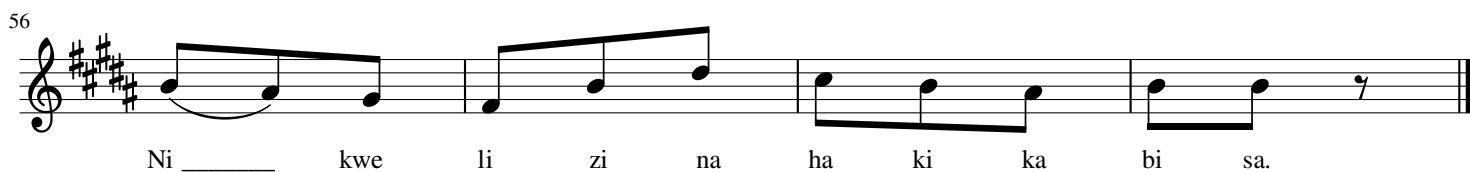
sa fi hu ya ti a ma cho nu ru.

46 Soprano



3. Ki chocha Bwa na ni ki ta ka ti fu , Ki nadu mu mi le le mi le le. Hu ku muza Bwa na

56



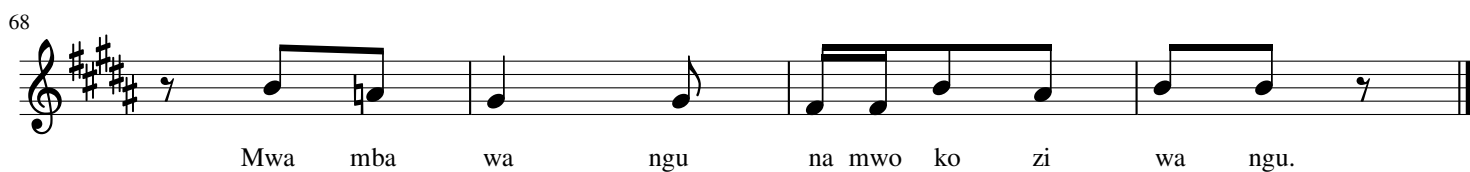
Ni _____ kwe li zi na ha ki ka bi sa.

60 Alto



4. Ma ne no ya kinywachangu , ma wa zo ya moyowa ngu ya pa te ki ba li mbe le za ko Ee Bwa na.

68



Mwa mba wa ngu na mwo ko zi wa ngu.