

# MAMA MARIA

Na S Kayala  
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*Moderato*

Ma ma Ma ri a Ma ma Ma ri a Ma ma Ma ri a Ma ma u tu o mbe

The first system of musical notation for 'Mama Maria' is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is simple and repetitive, using eighth and quarter notes.

e tu o mbe e kwa mwa na o Ye su tu o mbe e kwa mwa na o Ye su tu o mbe e

The second system of musical notation continues the melody from the first system. It features a repeat sign at the beginning of the treble staff. The lyrics are written below the treble staff.

kwa mwa na o Ye su tu pa te A MA NI

The third system of musical notation concludes the main melody. It features a repeat sign at the end of the treble staff. The lyrics are written below the treble staff.

The fourth system of musical notation is a single staff of music, likely for a piano accompaniment or a solo instrument. It continues the melodic line from the previous systems.

1. Ma ma mwe nye hu ru ma pi a mwe nye re he ma tu na tu ma i ni kwa ko ma ma tu o mbe e
2. Ha pa - du ni a ni tu na - shi da nyi ngi u tu si ki li ze ma ma ye tu tu o mbe e
3. Si si - wa na wa ko tu na ha nga - i ka a ma ni - du ni a ni i me to - we ka