

MSIFUNI BWANA KIGANGO CHA NYEHUNGE PAROKIA YA KALEBEZO SENGELEMA 2005
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Moderato

Moderately

Msi fu Bwa na msi fu bwa na ee ye ru sa le mu msi fu Mu ngu

wa - ko ee - sa yu ni ma a na a me ya ka za
kwe li

ma pi ngo ya ma la ngo ya ko kwe e li a ta wa ba ri ki wa li o nda\\\\\\\\ ni ya ke

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 starts with a half note in the left hand followed by eighth-note pairs in the right hand. Measure 12 begins with a half note in the left hand followed by eighth-note pairs in the right hand.

1.Ndi ye a fa nya ye a - ma ni mi pa ka ni mwa ko a ku shi bi sha ye kwa u no no wa nga no

2.Hu - i pe le ka a mri ju - u ya n chi ne - no la - ke la pi ga mbi o sa na

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto. The key signature is D major (two sharps). The time signature is common time (indicated by '8'). The score consists of two staves: the top staff for the Violin and the bottom staff for the Piano (Harpsichord). The violin part features eighth-note patterns and sixteenth-note figures, while the piano part provides harmonic support with sustained notes and chords.

3.Hu- mu hu bi ri ya ko bo ne -no la ke na i sra e - li a mri za ke na hu ku mu

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 begins with a sixteenth-note scale run on the top staff, followed by eighth-note chords and sixteenth-note patterns. Measure 12 continues with eighth-note chords and sixteenth-note patterns on both staves.

4.Ha ku li te nde a ta i fa lo lo te ma mbo ka ma ha yo wa la hu ku mu za ha wa ku zi ju a