

# TUMSHUKURU MUNGU

Na: pamphilio uinde

$\text{♩} = 66$

Watu wote tumshu ku ruMungu kwa ne e ma nyingi na ba ra ka te le a na zo tu ja li a ka  
tu fu ra hi so te ka ti ka Bwa na twimbe a le lu ya na tu sha ngili e twi mbe nyimboza sha ngwe tu

ti ka ma - i sha ye tu tu na i shi kwa fu ra ha na a ma ni, ja bu tu m shuku ru mu - mba  
m tu ku ze tu m sifuMungukwama te ndo ya ke ya a na - tu se me a

we tu a na ye tu pe nda na a li ye tu u mba kwa jinsi ya - ja bu so te sa nte. sa nte. sa nte. sa nte.

1. tu m shukurukwa ku tu ja li a za wa di hi i yama i sha, tu mshu ku ru kwa a fyanjema a na yo  
2. tu m shukurukwa a - ji li ya re he ma na fa dhili za ke, pi a kwa a ji li ya u - pe ndo na hu

Musical score for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with four quarter notes: G4, A4, B4, and C5. The bottom staff is in bass clef with the same key signature and contains a single quarter rest. The lyrics are: tu ja li a. ru ma ya ke.

The image shows a musical score for page 29, consisting of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure contains a whole rest in the treble staff and a whole rest in the bass staff. The second, third, and fourth measures each contain a whole rest in both the treble and bass staves. The piece concludes with a double bar line at the end of the fourth measure.