

NINAJIVUNIA KUWA NAWA MUNGU

12 / 1 / 2019.

Na Pamphilio uinde

$\text{♩} = 78$

1. 2.

Ni na ji vuni a ku wana we we Mungu, Mu ngu u na ye ni ja li u na

8

ni pe nda na pi a u na ni hu ru mia, una ni li nda na pi a u

14

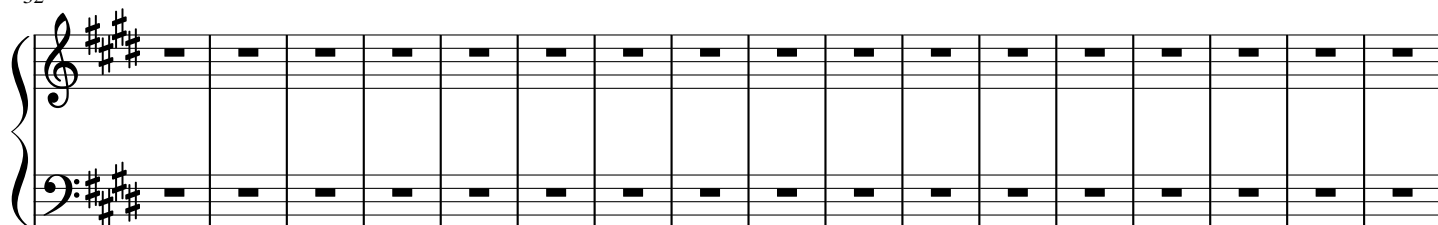
na ni pi ga ni - a, u na ni fu ndisha u na ni o ngo za haki ka ni
u na ni hi fa dhi na - ku ni tu nza ni na ji vu

21

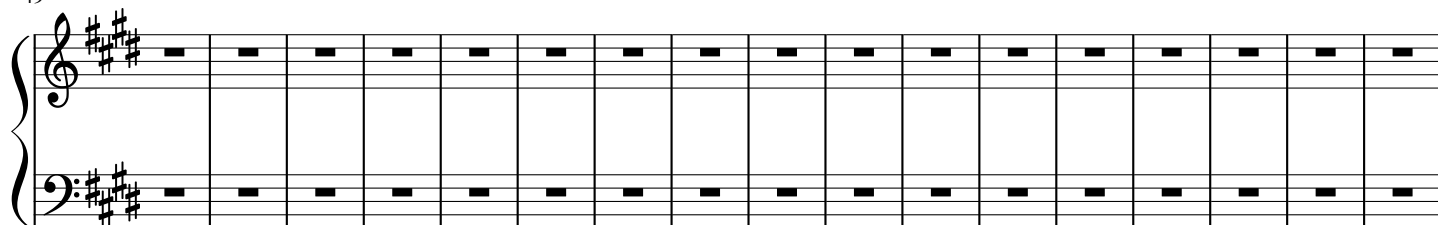
me u o na m ko no wa - ko.
ni a ku wa na we we Mu - ngu.

1. U tu ku zwe Mungu, na - ma la i ka, u tu ku zwe Mu ngu na wa tu wo te.
 2. Nita ku i mbi a, kwafu ra ha ku bwa, kwaku wa ni na we u ni ja li e
 3. Na u a bu di we, nau pe we si fa, heshima na ngu vu mi le le yo te.
 4. Uli mwengu wo te, mata i fa yo te, wata nga ze u tu ku - fu wa ko.

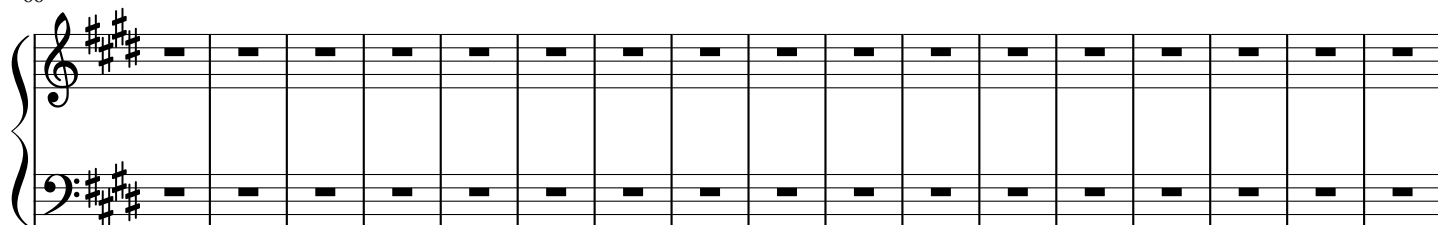
32



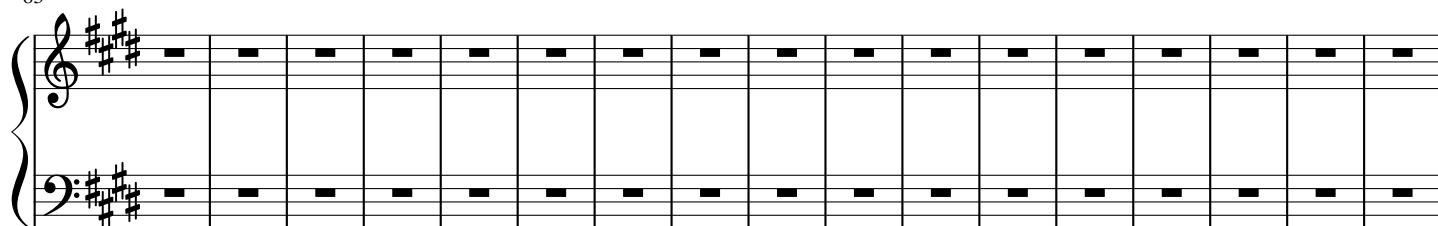
49



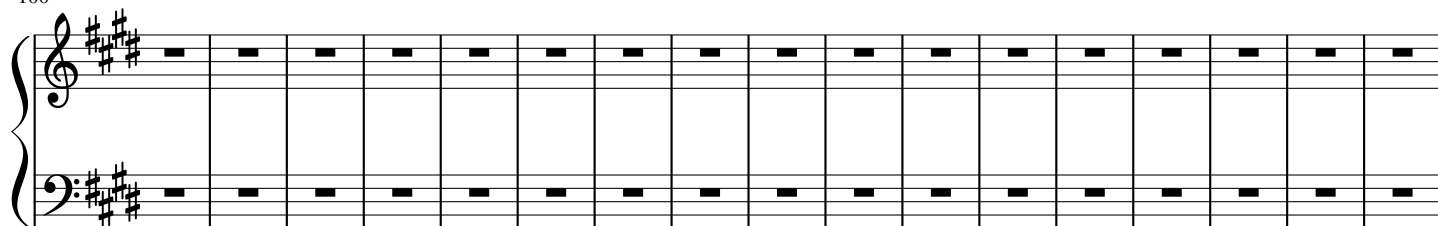
66



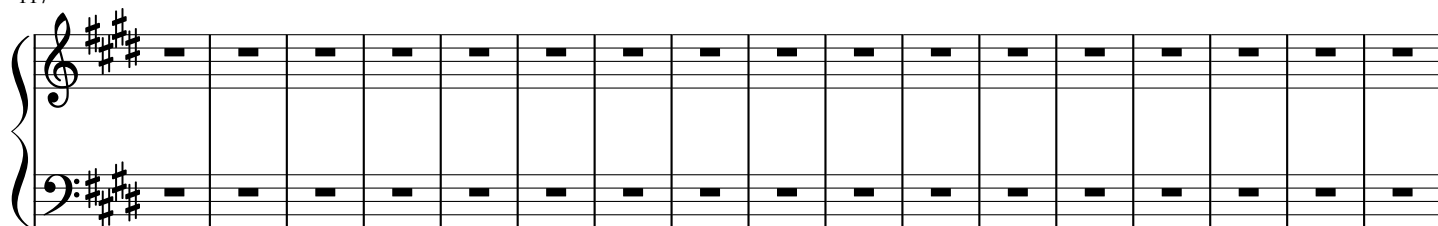
83



100



117



134

Musical score for measures 134-149. The score is written for piano in treble and bass staves, featuring a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, with the right hand playing a higher octave than the left hand. The bass line is a simple eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 149.

150

Musical score for measures 150-151. The score is written for piano in treble and bass staves, featuring a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, with the right hand playing a higher octave than the left hand. The bass line is a simple eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 151.