

MAJSHA BORA YA KUPENDEZA

Tar. 7/1/2019

Na: Pamphilio udinge

♩ = 75

E - nyi wana u - me m li o vichwaya fa mi li a wa - pe nde ni wa ke ze nu ka mamna vyoi

pendamiili yenu na - nyi wana wa - ke wa ti i ni wa - u me ze nu ka - ma ka -

ni sa li na vyo m ti - i - kri sto.

1. Kamakristona ye a na vyolipe ndaka ni sa vivyohivyo-na nyiwa u me - i mewapasakuwapenda
2. nanyiwana wa ke - ji pa - mbe ni ma va zi yau po le na u nyenyeke vu - ka ma- wana wake wa-
3. nanyiwa na u mewahe shimuni wa ke ze nu kamavyombodhai fu- i li ma o mbi- yenu yakuba li
4. wotekwa u mo jam shi ka - ma ne pa mo ja kwakuwaMungua mewau nga - ni sha - mme kuwamwi-

wa ke ze nu
ta ka ti fu.
we na Mu ngu.
li m mo ja..

The image shows a musical score for measure 24. It features a voice line and a piano accompaniment. The voice line is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of four quarter notes: 'wa' (F#4), 'ke' (A4), 'ze' (C#5), and 'nu' (F#4). The piano accompaniment is written in a bass clef with the same key signature. It consists of a single half note 'li' (F#3) followed by a whole rest. The lyrics are aligned with the notes: 'wa' under 'wa', 'ke' under 'ke', 'ze' under 'ze', 'nu' under 'nu', 'ta' under 'ta', 'ka' under 'ka', 'ti' under 'ti', 'fu.' under 'fu.', 'we' under 'we', 'na' under 'na', 'Mu' under 'Mu', 'ngu.' under 'ngu.', 'li' under 'li', 'm' under 'm', 'mo' under 'mo', and 'ja..' under 'ja..'. The piano part has a whole rest for the second half of the measure.

