

KAMA KRISTU HANGALIKUFA

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Kwaya ya Viwawa Mvugwe

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The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody in the treble staff consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the treble staff: "Ka ma Kri sto ha nga li ku fa a ka fu fu ka". The bass staff contains a simple accompaniment of eighth notes.

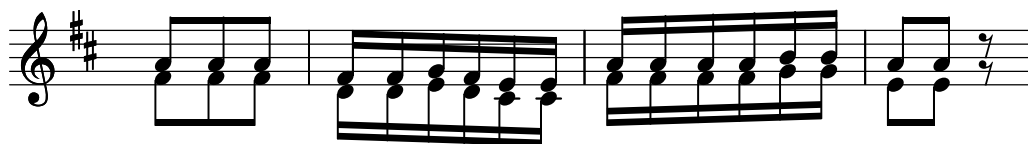
Ka ma Kri sto ha nga li ku fa a ka fu fu ka

The second system of the musical score continues the melody and accompaniment. The lyrics are: "vi vyo hi vyo na ha o wa li o la la ka ti ka Kri sto". The melody in the treble staff features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff continues with a simple accompaniment of eighth notes.

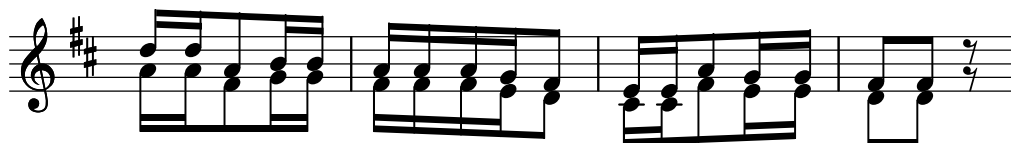
vi vyo hi vyo na ha o wa li o la la ka ti ka Kri sto

The third system of the musical score concludes the piece. The lyrics are: "Mu ngu a ta wa le ta pa mo ja na ye". The melody in the treble staff ends with a double bar line. The bass staff continues with a simple accompaniment of eighth notes, also ending with a double bar line.

Mu ngu a ta wa le ta pa mo ja na ye



1. Kwa ku wa ka ma ka ti ka A da mu wo te wa na ku fa
2. Tu ji a nda e ka ti ka ma i sha ha ya ya du ni a



ka dha li ka na ka ti ka kri sto wo te wa ta hu i shwa
si ku ye tu i ki sha wa di a tu ka i shi mbi ngu ni