

# Bwana atubariki

Zab. 128

vivace

$\text{J} = 75$

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '2') and 3/4.

**Staff 1:** This staff begins with a rest followed by a melodic line. The lyrics are: "Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu za ma i sha ye tu". The tempo is marked as vivace with  $\text{J} = 75$ .

**Staff 2:** This staff continues the melody. The lyrics are: "Bwa na a tu ba ri ki si ku zo te zama i sha ye tu ye tu Bwana". It includes first and second endings (1. and 2.) separated by a double bar line.

**Staff 3:** This staff features a vocal line with sustained notes and eighth-note patterns. The lyrics are: "Bwana a tu ba ri ki siku zo te zama i sha ye tu Bwa Bwa Bwa-". The vocal line ends with a fermata over the last note.

**Staff 4:** This staff concludes the piece. The lyrics are: "na Bwa na a tu ba ri ki siku zo te zama i sha ye tu Bwana ye tu na Bwana a tu ba ri ki". The vocal line ends with a fermata over the last note.

19

1. He ri ki la m tu a m cha ye Bwa - na a enda ye ka ti ka nji a ya -

26

ke ta a bu ya mikono ya ko ha ki ka u ta i - la u ta ku wamwenye

32

he ri na ba ra ka te - le

35

2. M ke a ta ku wa ka ma m za bi bu u za - o vyu - mba ni mwa

40

nyu mba mwa - nyu mba ya ko wana o ka ma mi che mi che

45

ya mize i tu ni wa ki zu - ngu ka waki zu ngu ka meza ya ko.

51

**TENOR & BASS**

3. Haki ka, a taba ri ki wa hi vyo yu le a m cha ye Bwa - na

59

Bwana a kuba ri ki to kaSa yu - ni u o ne uhe ri ya Ye ru - sa le

66

mu si ku zo te zama i sha Na a m u ka wa o ne wa nawa wana

72

o A ma ni i ka e na l sra e - li