

MISA YA MT.MARTHA

KYRIE

Lazaro Magovongo

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Molla-Moshi

Andante

Bwa - na Bwa - na u tu hu ru mi e Bwa na Bwa na u tu hu ru

Fine Kri sto u tu hu - ru mi e Kri sto u tu hu ru mi

mi e Kri sto u tu hu - ru mi e u tu hu ru

e Kri sto - Kri sto - Kri sto Kri sto u - tu hu ru mi e

mi e Kri sto tu hu ru mi e u - tu hu ru mi e u tu hu ru mi e u tu

mi e hu ru mi e

DC. al Fine

f U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma - ni du - ni a ni

kwa wa tu a li o wa ri dhi a Tu na ku si fu tu na - ku he shi mu

Tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li

ya u tu ku fu wa ko mku u u tu ku fu wa - ko mku u *mf* Ee Bwa na

Mu - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe - nye zi Ee Bwa na
m - fa lme

Ye su Kri sto mwa na pe - ke e E e Bwa na Mu - ngu mwa na ko ndo o wa Mu ngu

mwa na

Mwa na - wa Ba ba Mwe nye ku o ndo a dha mbi za u li mwe ngu

u tu hu ru mi e
U tu hu ru mi e u tu hu ru mi e Mwe nye - ku o

u tu hu ru mi - e
ndo - a dha mbi - za u li mwe ngu po ke a - o - mbi le - - tu

Mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e *f* Kwa ku wa ndi we u li ye

Pe ke ya ko - mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye - su

Kri sto *f* Pa mo - ja - na ro ho M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba

A musical score for a vocal melody and piano accompaniment. The key signature is G major (two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "ba A mi na".

The melody consists of the following notes:
Measure 1: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
Measure 2: C5 (half note).
Measure 3: D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 4: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).

The piano accompaniment consists of the following notes:
Measure 1: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter).
Measure 2: C4 (half note).
Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter).
Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Lyrics: ba A mi na

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SANCTUS

Lazaro Magovongo
July 2018
Molla-Moshi

Allegro

f *Bwa na*

mf M ta - ka ti fu M ta ka ti fu Bwa - - na Bwa na Mu - ngu wa ma je

Bwa na

Bwa na -

f *mf*

shi *f* Mbi - ngu na du ni a zi me ja a u tu ku fu wa ko *mf* zi - me ja a u tu

Ho - - sa na

ku fu wa ko *Ho - - sa na* *Ho - - sa na* *Ho - - sa na*

Ho - sa na *Ho - sa na*

Fine

ju - u mbi ngu - ni *Ho - - sa na* ju u Mbi - - ngu ni M ba ri

A na ye

ki wa a na ye ku - ja kwa ji na la Bwa na a na ye ku ja kwa ji

A na ye *ku ja* *a na ye* *ku ja*

na la Bwa na

D.S. al Fine

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AGNUS DEI

Lazaro Magovongo

Oct 2018

Molla-Moshi

Moderato

First system of the musical score. It consists of a treble and a bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music begins with a repeat sign. The lyrics are: *f* Mwa na - ko ndo o wa Mu ngu *mf* u o ndo a - ye dha mbi za u li mwe ngu.

Second system of the musical score. It continues with the same treble and bass staves. The lyrics are: *mf* U - tu hu ru mi - e Mwa na ko ndo o mwa - na ko ndo o - wa Mu ngu.

Third system of the musical score. The lyrics are: *f* U o ndo a ye dha mbi za u li mwe ngu u tu - ja - li - e a ma ni.

Fourth system of the musical score. The lyrics are: *mf* U tu ja li e a ma - ni a ma ni.