

MISA YA MT.MARTHA

KYRIE

Lazaro Magovongo

06/06/2018

Molla-Moshi

Andante

Music score for Kyrie from Misa Ya Mt. Martha. The score consists of two staves: Treble and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal part includes lyrics in Swahili and Latin.

Treble Staff:

- Measures 1-10: "Bwa - na Bwa - na u tu hu ru mi e Bwa na Bwa na u tu hu ru".
- Measure 11: "Fine".
- Measures 12-13: "Kri sto u tu hu - ru mi e Kri sto u tu hu ru mi e".
- Measures 14-15: "Kri sto u tu hu - ru mi e u tu hu ru".
- Measures 16-17: "e Kri sto - Kri sto - Kri sto Kri sto u - tu hu ru mi e".
- Measures 18-19: "mi e Kri sto tu hu ru mi e u - tu hu ru mi e u tu hu ru mi e u tu".
- Measures 20-21: "mi e".

Bass Staff:

- Measures 1-10: Harmonic support with eighth-note patterns.
- Measures 11-13: Harmonic support with eighth-note patterns.
- Measures 14-15: Harmonic support with eighth-note patterns.
- Measures 16-17: Harmonic support with eighth-note patterns.
- Measures 18-19: Harmonic support with eighth-note patterns.
- Measures 20-21: Harmonic support with eighth-note patterns.

Performance Instructions:

- "DC. al Fine" (Da Capo at the end) is indicated at the end of the vocal line.

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GLORIA

Lazaro Magovongo

July 2018

Molla-Moshi

f U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma - ni du - ni a ni

kwa wa tu a li o wa ri dhi a Tu na ku si fu tu na - ku he shi mu
kwa

Tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li

ya u tu ku fu wa ko mku u u tu ku fu wa - ko mku u *mf* Ee Bwa na

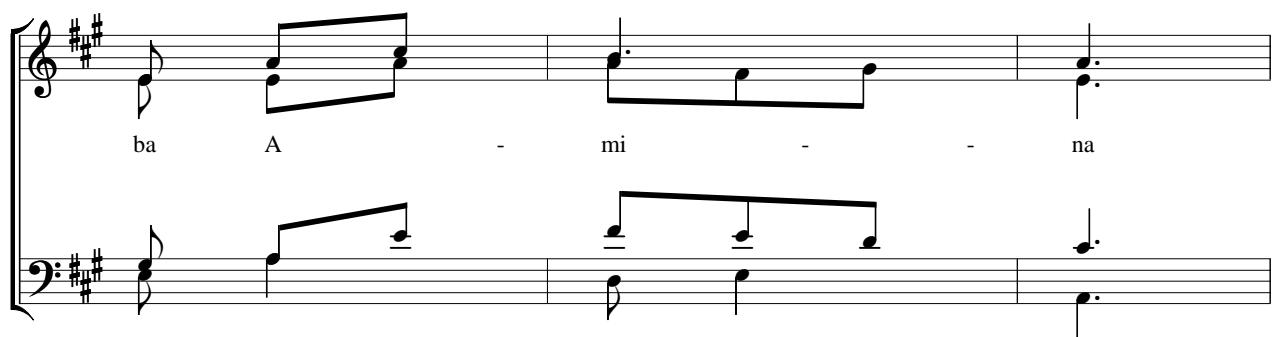
Mu - ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe - nye zi Ee Bwa na
m - fa lme

f

Ye su Kri sto mwa na pe - ke e E e Bwa na Mu - ngu mwa na ko ndo o wa Mu ngu

mwa na

Mwa na - wa Ba ba Mwe nye ku o ndo a dha mbi za u li mwe ngu
 u tu hu ru mi e
 U tu hu ru mi e u tu hu ru mi e u tu hu ru mi e Mwe nye - ku o
 u tu hu ru mi - e
 ndo - a dha mbi - za u li mwe ngu po ke a - o - mbi le - - tu
 Mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e **f** Kwa ku wa ndi we u li ye
 Pe ke ya ko - mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye - su
 Kri sto **f** Pa mo - ja - na ro ho M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba



MISA YA MT.MARTHA
SANCTUS

Allegro

Lazaro Magovongo
July 2018
Molla-Moshi

f

mf M ta - ka ti fu M ta ka ti fu Bwa - - na Bwa na Mu - ngu wa ma je
Bwa na -

shi *f* Mbi - ngu na du ni a zi me ja a u tu ku fu wa ko *mf* zi - me ja a u tu

s

ku fu wa ko Ho - - sa na Ho - - sa na Ho - - sa na

Fine

ju - u mbi ngu - ni Ho - - sa na ju u Mbi - - ngu ni M ba ri

ki wa a na ye ku - ja kwa ji na la Bwa na a na ye ku ja kwa ji A na ye ku ja a na ye ku ja

Musical score for two voices:

Top Voice (Soprano/Clef):

- Key: G major (two sharps)
- Time signature: 2/4
- Notes: $\text{B} \text{ B} \text{ A}$, G
- Text: na la Bwa na
- Instruction: **D.S. al Fine**

Bottom Voice (Bass/Clef):

- Key: G major (two sharps)
- Time signature: 2/4
- Notes: $\text{B} \text{ B} \text{ A}$, G

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AGNUS DEI

Moderato

Lazaro Magovongo

Oct 2018

Molla-Moshi

f Mwa na - ko ndo o wa Mu ngu *mf* u o ndo a - ye dha mbi za u li mwe ngu

mf mwa na
U - tu hu ru mi - e Mwa na ko ndo o mwa - na ko ndo o - wa Mu ngu

f U o ndo a ye dha mbi za u li mwe ngu u tu - ja - li - e a ma ni

mf U tu ja li e a ma - ni a ma ni