

BWANA ALINIAMBIA

Na Laurian S. Luhende

Bwa na a li ni a mbi a we we ndi we mwa- na ngu ndi we mwa na ngu

The first system of the musical score is written for two staves, treble and bass, in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

ndi we mwa na ngu mi mi - le - o mi mi le o ni me ku za a

The second system continues the melody and accompaniment. The lyrics are written below the staves.

1. Mwi mbi e ni Bwa na wi mbo m - pya
Mwi mbi e ni Bwa na n chi yo - te li ba ri ki ni ji na la ke ji na la ke

The third system begins with a first ending bracket. The lyrics are written below the staves.

2. Ta nga ze ni wo ko vu wa ke si ku kwa - si ku
Wa hu bi ri e ni ma ta ifa ha - ba ri - - za ke na wa tu wa ke ha ba

The fourth system continues with a second ending bracket. The lyrics are written below the staves.

ri za ma a ja bu