

PAZA SAUTI

Isa. 12:2-6

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12.1.2018

DSM

$\text{♩} = 74$

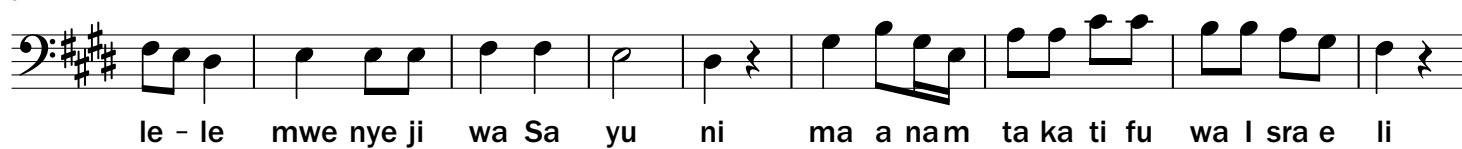
f Pa za sa u ti pi ga ke le le *mf* Ma a na m ta ka ti fu

7
mp wa I sra - e - li ni - M - ku - u ka ti ya ko
ni M ku u ka

13
1. Ta - za ma Mu ngu ndi ye wo ko vu wa ngu ni ta tu ma
18 2. Na ye a me ku wa wo ko - vu - wa ngu na ye a me
3. Mshu ku ru ni Bwa na lii te ni ji na la ke ya tanga ze nima
i ni wa la si - ta o go pa ma - a na Bwa na
23 ku wa wo - si ko vuwo ko vu wa ngu ba si kwa fu ra ha
te ndo ya ke ka ti ya mata i fa li ta je ni ji na
ni - ngu vu za ngu ni - ngu vu za ngu na wi mbo wa ngu.
29 m ta te ka ma ji - ka ti ka vi si ma vya wo - ko vu.
ji na la - ke ku - wa - li me tu ku - ka.

36 4. Mwimbi e ni Bwa na kwa ku wa a me te ndama ku u na ya ju li
ka ne ha - ya ka ti ka du ni a yo te pa za sa u - ti pi ga ke

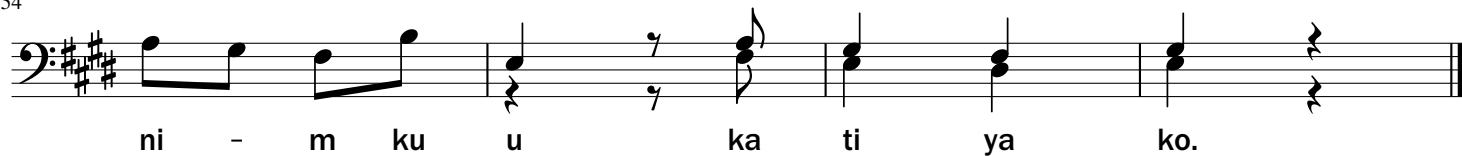
45



le - le mwe nye ji wa Sa yu ni ma a nam ta ka ti fu wa I sra e li

Detailed description: This block contains musical notation for measures 45 through 53. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

54



ni - m ku u ka ti ya ko.

Detailed description: This block contains musical notation for measures 54 through 56. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are written below the staff, aligned with the notes.