

BENEDICTUS ES, DOMINE

Fr. Jackson Mumbere Kanzira
St. Augustine Digodigo Parish,
Loliondo - Arusha
23.05.2017

Moderato

1. Be - ne - dic - tus es Do - mi - ne
qui a - de - tu - a lar - gi - ta te
2. Be - ne - dic - tus es Do - mi - ne
qui a - de - tu - a lar - gi - ta te

1. De - us u - ni - ver - si a - ce - pi - mus pa - nem
2. De - us u - ni - ver - si ac - ce - pi - mus vi - num

1. quem ti - bi of - fe - ri - mus fruc - tum ter - - - rac et o - pe - ris
2. quod ti - bi of - fe - ri - mus fruc - tum vi - - - tis et o - pe - ris

1. ma - nu - um ho - mi - num ex quo no - bis fi - et - pa - nis vi - - - tae
2. ma - nu - um ho - mi - num ex quo no - bis fi - et po - tus spi - ri - tu - a - lis

Be - ne - dic - tus De - us in sae - - - cu - la.

The musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature. The voice part is written on a single staff with a treble clef. The lyrics are: 'Be - ne - dic - tus De - us in sae - - - cu - la.' The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piano accompaniment includes chords and arpeggiated figures. The voice part has a melodic line with some phrasing slurs. The score ends with a double bar line and repeat dots.