

BWANA ALITUTENDEA MAMBO MAKUU
 (wimbo wa ktkt j2 ya pili C ya majilio)

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 SANU SEMINARY
 03/12/2018

$\text{♩} = 70$

Bwa na ali tu te nde a ma mbo ku u tu li ku a tu li ku a tu ki fu ra tu li

8

hi

9

1.Bwa na a li po wa re je za ma te ka wa sa yu ni tu li
 2.Ndi po wa li po se ma ka ti ka ma ta i fa Bwa na
 3.E Bwa na u wa re je ze wa tu we tu wa li o fu ngwa ka ma vi
 4.I nga wa m tu a ta kwe nda za ke a ki li a a zi chuku

14

ku wa ka ma wa o ta o ndo to ndi po ki nywa che tu ki li po
 Bwa na a me wa te nde ma mbo ma mboma ku u Bwa na a li tu
 ji to vya ku si ni wa pa nda o wa pa nda o kwa ma
 a po mbe gu za ku pa nda ha ki ka a ta ru di kwa ke

19

ja a ki che ko
 te ndea ma mboma ku u
 cho zi wa ta vu na
 le le za fu ra ha

A musical score for two voices, Treble and Bass, in common time with a key signature of one sharp. The Treble staff consists of two systems of four measures each. The Bass staff follows below. The lyrics are written in a language using characters like 'a', 'e', 'i', 'o', 'u', 'y', and 'v'. The vocal parts are separated by a brace.

Treble Staff:

Measure 1	Measure 2	Measure 3	Measure 4
na u li mi	we tu ke	le le	za
ma mbo ma	kuu tu li	ku wa	kifu
wa ta vu na	kwa ke	le le	za fu
a i chu ku	a po	mi	ga nda

Bass Staff:

Measure 1	Measure 2	Measure 3	Measure 4
ra ha.	ra hi.	ra ha.	ya ke.