

Yosefu Msimamizi wetu.

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$\text{♩} = 75$

Mta ka ti fu Yo se..... fu so mo wa kwa ya ye..... tu

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

5 SHAIRI

tu na kushu ku..... ru kwa u si ma mi zi wa ko

1. U tu o mbe e
U tu o mbe e

na

The second system starts at measure 5. It includes a section labeled 'SHAIRI' (Chorus) which begins with '1. U tu o mbe e'. The melody continues in the treble staff with the accompaniment in the bass staff. The lyrics are written below the notes.

10

Ba ba Ba U.... i mba ji we tu
Ba ba Ba ba tu ku ta nga ze ve ma kwa wi to we tu wa u i

The third system starts at measure 10. It continues the melody in the treble staff with the accompaniment in the bass staff. The lyrics are written below the notes.

16

mba ji

The fourth system starts at measure 16. It shows the final part of the melody in the treble staff, ending with a double bar line. The bass staff has a few notes and rests. The lyrics 'mba ji' are written below the notes.

2. Utuombee Baba (Baba)kwenye masomo yetu

Utuombee Baba (Baba)tufikie malengo.....ili kwa yote tukusifu wewe.

3.Uwaombee Baba (Baba)na makuhani wote

Uwaombee Baba (Baba)na watawa wote.....Waishi vema nadhiri zao.