

EE BWANA NAKUINULIA NAFSI

Mwanzo Dom ya 1-Majilio

Elia Temihanga Makendi

Ilula Parish

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$\text{♩} = 110$

Soprano (S) and Alto (A) sing the melody in eighth notes. Tenor (T) and Bass (B) provide harmonic support with sustained notes.

Ee Bwana na ku i nu li a na fsi ya ngu Ee - Mu ngu wa ngu Ee - Mu ngu -

The piano accompaniment consists of eighth-note chords. The vocal line continues with "wa", "ngu", "wa", and "ngu".

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The piano accompaniment continues with eighth-note chords. The vocal line begins with a melodic line: "1.Ee Mu ngu wa ngu ni me ku tu ma i ni we we ni si - a i bi ke".

1.Ee Mu ngu wa ngu ni me ku tu ma i ni we we ni si - a i bi ke
2.Ee Bwa na u ni ju li she nji a nji a za ko u ni - o - ngo ze
3.Ee Bwa na ku mbu ka re he ma re he ma za ko na - fa dhi li za ko

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The piano accompaniment continues with eighth-note chords. The vocal line continues with the lyrics: "a du i za - ngu wa si fu ra hi kwa ku ni shi nda Naa m wa ku ngo ja o".

a du i za - ngu wa si fu ra hi kwa ku ni shi nda Naa m wa ku ngo ja o
ka ti ka kwe li ya ko na - ku ni fu ndi sha Bwa na ma a na we we ndi we
ma a na zi me ku wa ko to - ke a za - ma ni u si ya kumbuke ma

15

The piano accompaniment continues with eighth-note chords. The vocal line concludes with: "ha wa ta a i bi ka ha - ta m mo - ja.
Mu ngu wa wo - ko vu wa - wo ko vu wa ngu.
ko sa ya u ja na wa ngu wa la ma a si ya ngu."