

kwa uchangamfu **JUBILEI MIAKA 25 YA NDOA**
(Deograsias & Iluminata)

Na. Wilbard D.S



ni mi a ka i shi ri ni na ta no le o ta ngu mu i we ke na dhi

6 *kiit..*

wo te tu i mbe kwa sha ngwe ni fu ra ha

ri yando a ye nu—

11

ku bwa le o ni ju bi le i ya ndo a wo

te tu i mbe kwa
ki wa po nge za

15

sha ngwe tu ki ne sa kwa fu ra ha tu pe ndo tu
 ha wa ma shu ja a wa u te na we tu ku bwa kwe li

19

i ge m fa no wa o tu i shi kwa ku pe nda na tu
 na tu

23

ki m pe nde za Mu ngu wo Mu ngu

shairi

26

ndu gu ze tu wa pe ndwa De o na I lu mi na ta ni wando a m
 mi a ka ishir na ta no ya hu u wi to

31



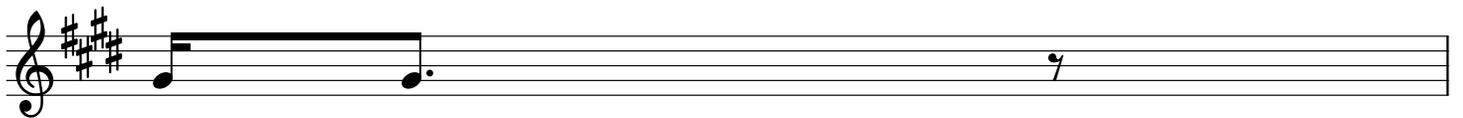
ka m hu bi ri Ye su mu we ma ba lo zi
 tu wa ji fu nze me ma wa pa te ku m ju a we ma wa
 Mu ngu m

35



si je mkage u ka m ka mwacha mu u mba wenu i li ndeni i ma ni

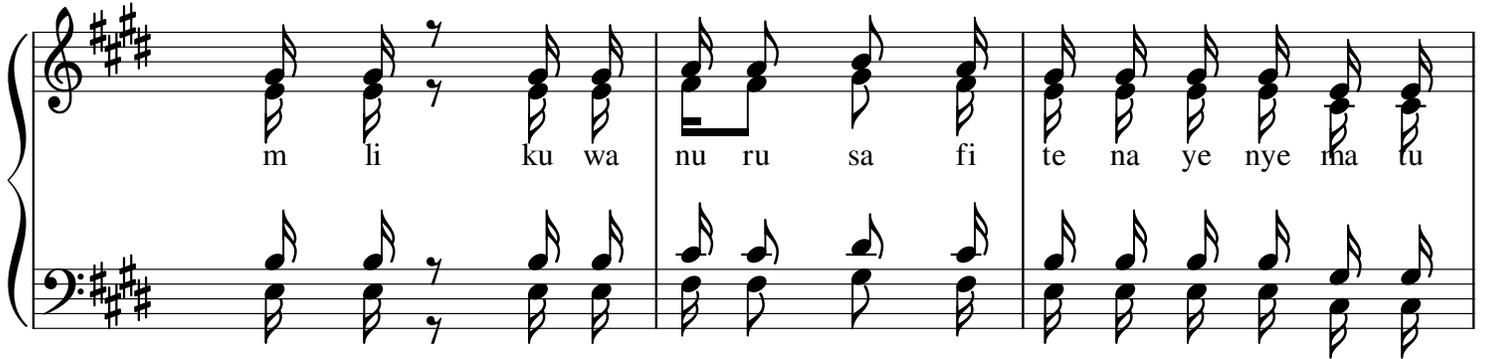
40



ye nu

41

KIBWAGIZO



m li ku wa nu ru sa fi te na ye nye ma tu

44



ma i ki i shi ni kwa u pe ndo na fu ra ha m ki m pe nda

i - shi pe ndo na fu ra ha

48

Mu ngu si ku zo na ye a ta wa tu nza te na m ta ba
si ku zo te a ta wa tu

This musical system covers measures 48 to 51. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Mu ngu si ku zo na ye a ta wa tu nza te na m ta ba" on the first line and "si ku zo te a ta wa tu" on the second line.

52

ri ki wa ye e e e

This musical system covers measures 52 to 55. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "ri ki wa ye e e e".