

NGUVU YA SALA

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ST.JOSEPH SEMINARY

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$\text{♩} = 60$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of one sharp.

Lyrics:

Ngu vu ya sa____ la ngu vu ya
 ngu vu ya sa____ la ndi yo i tu ti a yo
 ngu vu ya sa____ la ndi yo i tu ti a yo

7

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of one sharp.

Lyrics:

ngu vu za ku wa ka ri bu na mu u mba we tu
 za ku m shi nda mwo vu she ta ni
 ngu vu

11

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of one sharp.

Lyrics:

1. Tu na po sa li sa____ la tu sa li kwa i ma____ ni Mu ngu wa i
 2. Tu na po sa li sa____ la tu sa li kwa ma pe____ ndo Mu ngu wa ma
 3. Tu na po sa li sa____ la tu sa li kwa a ma____ ni Mu ngu wa a
 4. Tu na po sa li sa____ la tu sa likwa ma tu ma i ni Mu ngu wa ma

16

A musical score for piano and voice. The piano part is in the upper staff, and the vocal part is in the lower staff. The vocal part includes lyrics in Spanish. The piano part consists of eighth-note chords and sixteenth-note patterns. The vocal part has lyrics: "ma ni", "pe ndo", "ma ni", "tu ma i ni", "a ta zi po", "a ta zi po", "ke a", "ke a", "ke a". The music is in common time, with a key signature of one sharp.

ma ni
pe ndo
ma ni
tu ma i ni
a ta zi po
a ta zi po
ke a
ke a
ke a