

MISA YA MT. JOHN BOSCO

Bwana utuhurumie

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Bwa na Bwa na u tu hu ru mi e Bwa na u tu hu ru mi - - e Kri - stu - Kri stu

u tu hu ru mi e Ee Kri stu Ee Kri stu u tu hu ru mi e Kri stu Kri stu u tu hu ru mi e

UTUKUFU

U tu ku fu kwa Mu ngu ju - u na a ma ni du ni a - ni

kwa wa tu a li o wa ri dhi a tu - na ku si fu tu na ku he shi mu
tu na ku a bu du tu na ku tu ku za

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u Ee Bwa na Mu ngu

mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri stu mwa na wa pe

ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

Mwe - nye - ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e
 E we mwe nye ku o ndo a dha mbi za u li mwe ngu po kea o mbi le tu kwa ku wa ndi we
 E we mwe nye ku - ke ti ku u me kwa Ba - ba u tu hu ru mi e

u li ye pe ke ya ko m ta ka - ti fu pe ke ya ko Bwa na pe ke ya ko u li - ye ju

u ka bi sa Ye su Kri - stu pa mo ja na ro ho mta ka ti - fu ka ti ka

u tu ku fu wa Mu ngu Ba ba A - mi - na

The first system of the musical score is written for a piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics 'u tu ku fu wa Mu ngu Ba ba A - mi - na' are written below the treble staff.

MTAKATIFU

Mta ka ti fu mta ka ti - fu Bwa na Mu ngu wa ma je - - shi

The second system continues the musical score. It maintains the same key signature and time signature. The melody includes eighth notes and quarter notes. The lyrics 'Mta ka ti fu mta ka ti - fu Bwa na Mu ngu wa ma je - - shi' are written below the treble staff.

Mbi ngu na du - ni a zi me ja - a u tu ku fu wa ko mku - u ho sa na

The third system of the musical score. The melody continues with eighth and quarter notes. The lyrics 'Mbi ngu na du - ni a zi me ja - a u tu ku fu wa ko mku - u ho sa na' are written below the treble staff.

Ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na juu mbi ngu

The fourth system of the musical score. It includes a first ending bracket labeled '1.' over the final measure of the system. The lyrics 'Ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na juu mbi ngu' are written below the treble staff.

ni ho sa na juu mbi ngu ni M ba ri ki wa a na ye ku ja a na ye

The fifth and final system of the musical score. It includes a second ending bracket labeled '2.' over the first measure of the system. The lyrics 'ni ho sa na juu mbi ngu ni M ba ri ki wa a na ye ku ja a na ye' are written below the treble staff.

ku ja kwa ji na la Bwa na ho sa na

This system consists of a treble and bass staff in G major (three sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

MWANAKONDOO

Mwa na kondo o wa - Mu - ngu u o ndo a ye dha mbi za u li mwe ngu

This system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff.

1. 2. u tu hu ru mi e 3. u tu ja li e A - ma ni

This system includes first and second endings. The first ending leads back to the beginning of the second system, and the second ending leads to the final system.

u tu ja li e A - ma ni u tu ja - li e A MA NI

This system concludes the piece with a final cadence in the treble staff.

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