

# ZIWA LA MOTO

B.S.MALAIKA

The musical score consists of four staves of music, each with a treble clef and a bass clef, indicating two voices per staff. The time signature varies between 2/4 and 3/4 throughout the piece.

**Staff 1 (Top):**

- Measure 1: Ni kushu ku ru, mu nguwa ngu, ku ni to wa zi, wa lamo to, ni kushu ku ru, fa dhi li za ko

**Staff 2 (Second from Top):**

- Measure 6: Mu nguwa ngu, za ni to sha, kwama te ndo ya, u li ni u mba, ko maku u, mwa na da mu, a si lo weza, u ka ni pa u, mwa na da mu e, ta shiwa ku e

**Staff 3 (Third from Top):**

- Measure 11: mu le, ngu wa, ba me, - ma, na na, li ma, we ba, za ya.

**Staff 4 (Bottom):**

- Measure 13: 1.Ni li po a ngu ka dhambi ni, 2.Ni shu ku ru ni fa nye ni ni, 3.Ee we Mu ngu wa i sra e li, kwa m ko no wa ko u li ni o, u me li we za hi li na li le, Kwenye ki ta bu cha ko na o mba

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Musical notation on a treble clef staff. The lyrics are:

ko	a	ba - ba	ba	na	shu	ku	ru.
Mu	ngu	ba	ba	na	li	we	za.
u	ni	a	ndi	ji	na	la	ngu.

The first measure consists of two eighth notes. The second measure has a grace note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The third measure has a grace note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The fourth measure has a grace note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note.

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Chuo cha mipango na maendeleo viji jini dodoma