

BWANA NI MFALME AMEJIVIKA TAJI

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Wimbo wa Katikati Yesu Kristu Mfalme B

$\text{♩} = 61$

S
A

Bwa na ni M fa lme a me ji vi ka ta ji Bwa - na

5

Bwana ni M fa - lme a me ji vi ka ta ji ji ni M fa lme Bwa

11

naBwa na ni M fa lme ni M fa lme Bwana ni M fa - lme a me ji

18

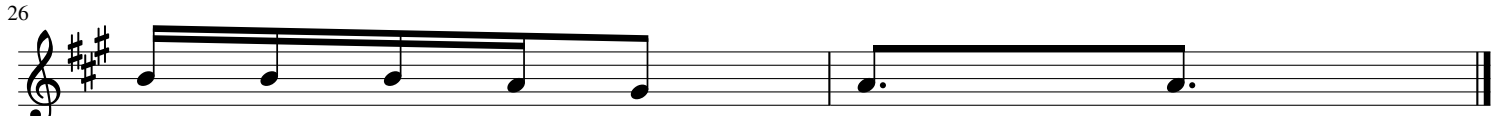
vi ka ta ji

20

Soprano

1. Bwa na a me ta ma la ki a me ji vi ka a dha - ma Bwa na a me ji vi ka

26



na ku ji ka za ngu ka vu.

Musical notation for measure 26: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a sequence of eighth notes: na, ku, ji, ka, za, followed by a dotted quarter note for 'ngu', and a dotted half note for 'ka vu'.

28 **Tenor&Bass**



2.Naam u li mwe ngu u me thi bi ti ka u si ti ki si ke ki ti cha ko ki me ku wa

Musical notation for measure 28: Bass clef, key signature of two sharps, 4/4 time signature. The melody starts with a 7-measure rest, followed by eighth notes: u, li, mwe, ngu, u, me, thi, bi, ti, ka, u, si, ti, ki, si, ke, ki, ti, cha, ko, ki, me, ku, wa.

35



thabi ti to ke a zama ni we wendi we u li ye ta ngu mi le le.

Musical notation for measure 35: Bass clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: thabi, ti, to, ke, a, zama, ni, we, wendi, we, u, li, ye, ta, ngu, mi, le, le.

43 **Alto**



3.Shu hu da za ko ni a mi ni sa na u ta ka ti fu ndi o u i fa a o

Musical notation for measure 43: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a 7-measure rest, followed by eighth notes: Shu, hu, da, za, ko, ni, a, mi, ni, sa, na, u, ta, ka, ti, fu, ndi, o, u, i, fa, a, o.

51



nyu mba ya ko Ee Bwa na mi le le na mi le le.

Musical notation for measure 51: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: nyu, mba, ya, ko, Ee, Bwa, na, mi, le, le, na, mi, le, le.