

UTUKUFU

Misa ya Mt. Augustino wa Hippo

Godfrey F Kibwata

0757342399

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U tu ku fukwa Mu ngu ju u mbi ngu ni na a - ma ni du ni a ni kwawa tu

The first system of the musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff.

5
a li o wa ri dhi - a tu na ku si fu tu na ku he shi mu
tuna ku shu ku ru kwa - a ji li

The second system of the musical score continues from the first. It begins with a measure rest marked '5'. The melody and piano accompaniment continue with the same key signature and time signature. The lyrics are written below the treble staff.

12
tu na ku a bu du tu na ku tu ku - za Ee Bwa na Mu ngu mfa lme
ya - u tu ku fu u tu ku fu wa ko mkuu

The third system of the musical score continues from the second. It begins with a measure rest marked '12'. The melody and piano accompaniment continue with the same key signature and time signature. The lyrics are written below the treble staff.

18

wa mbi ngu - ni Mu ngu ba - ba mwe nye - zi Ee Bwa na Ye Mu

25

su ngu kri sto mwa na wa pe ke e ngu mwa na wa ba ba

30

mwenye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e po ke a ombi le tu

34

mwe nye ku ke we - ti ku u me kwa ba - ba u tu hu ru mi e

40

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke

44

ya koBwana u li ye ju u ka bi sa Ye su Kri - sto pa mo ja na Ro ho

mta ka ti fu ka ti ka u tu ku fu wa Mu ngu ba ba A mi na

The musical score consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The piece concludes with a double bar line at the end of measure 57.