

MTAKATIFU

Misa ya Mt. Augustino wa Hippo

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M ta ka ti fu m ta ka ti fu mtaka ti fu Bwa na Mu ngu Mungu

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right-hand staff.

6
wa ma je - shi mbingu na u li mwengu zi me ja - a u tu ku fu

The second system continues the piece, starting at measure 6. It maintains the same musical style and instrumentation. The lyrics continue across the measures, with some words like 'je - shi' and 'ja - a' spanning across bar lines.

13
wa ko mku u Ho sa na ho sa na hosa na ho sa na ho sa -

The third system begins at measure 13 and includes a repeat sign with a double bar line and a percentage symbol (%) above it. The musical notation continues with similar patterns of eighth and sixteenth notes. The lyrics conclude with 'ho sa -' at the end of the system.

21

Fine

na ju u mbi - ngu - ni Mba ri ki wa a na ye ku - ja kwa ji

29

D.S. al Fine

na la - Bwa na