

Nakuinulia Nafsi Yangu

Mwanzo: Jumapili ya Kwanza ya Majilio

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Mkwawa-Iringa
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$\text{♪} = 100$

The musical score consists of five systems of music. System 1 (measures 1-6) features vocal entries for Soprano (S) and Alto (A) with lyrics like "Ee Bwa na" and "na ku i nu li a". The Tenor (T) and Bass (B) parts provide harmonic support. System 2 (measures 7-13) continues with similar vocal patterns and lyrics such as "na fsi ya ngu" and "ni me ku". System 3 (measures 14-20) introduces more complex rhythms and sustained notes. System 4 (measures 21-27) includes a two-part vocal entry with "1." and "2." endings. The final system (measures 28-34) concludes with a rhythmic pattern and lyrics starting with "1.Naa". The piano part provides harmonic and rhythmic foundation throughout.

Soprano (S), Alto (A), Tenor (T), Bass (B)

Measures 1-6:

- Soprano (S): Ee Bwa na, Bwa na, ee Bwa na, Bwa na, ee Bwa na, na ku i nu li a
- Alto (A): (Accompanying chords)
- Tenor (T): (Accompanying chords)
- Bass (B): (Accompanying chords)

Measures 7-13:

- Soprano (S): na fsi ya ngu, ee Mu ngu, Munguwa, ngu
- Alto (A): (Accompanying chords)
- Tenor (T): ni me ku, tu ma i, ni
- Bass (B): we we

Measures 14-20:

- Soprano (S): ni si a i, bi ke, a du i, za, ngu, wa si fu, ra hi
- Alto (A): (Accompanying chords)
- Tenor (T): kwa ku ni shi nda
- Bass (B): (Accompanying chords)

Measures 21-27:

- Soprano (S): kwa ku ni, shi nda, kwa ku ni, shi nda, shi nda.
- Alto (A): (Accompanying chords)
- Tenor (T): (Accompanying chords)
- Bass (B): (Accompanying chords)

Measures 28-34:

- Soprano (S): kwa ku ni, kwa
- Alto (A): (Accompanying chords)
- Tenor (T): (Accompanying chords)
- Bass (B): (Accompanying chords)

1.Naa m wa ku ngo ja o ha wa ta a i bi ka ha ta m mo ja.

34

2.Ee Bwa na u ni ju li she njii a za ko u ni fu ndi she ma pi to ya ko.

42

3.U ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi sha ma

47

a na we we ndi we Mu ngu wa wo ko vu wa ngu.

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