

WASALIPA NKANI LEZA WITU

NYAMWANGA TRADITIONAL SONG

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$\text{♩} = 60$

The musical score consists of four staves of music in common time (indicated by '3'). The top two staves are in treble clef, and the bottom two are in bass clef. The music is divided into four sections, each starting with a forte dynamic. The lyrics are written below the notes, aligned with the vocal parts.

Section 1:

- Top Treble Staff: Wa sa li pa nka ni wa sa li pa nka ni Le za wi tu ku li yo nsi ya no ku tu o mbe
- Bottom Treble Staff: Wa sa li pa nka ni wa sa li pa nka ni we ka che ma ku li yo nsi ya no ku tu o mbe
- Bottom Bass Staff: (Continuation of the previous line)
- Top Bass Staff: ku li yo nsi

Section 2:

- Top Treble Staff: la u mu to ndo nga kwa cha a swe swewa pu ma wa sa li pa we Le za
- Bottom Treble Staff: la tu kwi zya na wa mwi tu vi no ku li che ma wa sa li pa ka che ma
- Bottom Bass Staff: (Continuation of the previous line)
- Top Bass Staff: - -

Section 3:

- Top Treble Staff: wa sa li pa we Le za wa nku mbu wa sa li pa nka ni
- Bottom Treble Staff: wa sa li pa ka che ma wa wa ntu wa sa li pa nka ni
- Bottom Bass Staff: (Continuation of the previous line)
- Top Bass Staff: nku mbu wa ntu

Section 4:

- Top Treble Staff: 1(a)We Ka tu la Ka tu la wa wa tu ku no u li mwi yu lu twa ku sa li fya
- Bottom Treble Staff: (b)Vi ntu vyo nsi vi no tu li na vyo vya ku kwa ko a we we wa tu pa si
- Bottom Bass Staff: 2(a)Nu mu ka te u no wa tu dyi sya u mu wi li wa ko we Le za wa nku mbu
- Top Bass Staff: (b)Wa tu mwe sya nu wa zi wa ko u lu ku ndo lu lo dwa ku la nka

1.

2.

A musical score for voice and piano. The vocal line consists of lyrics in two staves. The first staff contains the lyrics "le ni Le za twa ku sa li fya wa sa li pa nka ni". The second staff continues with "ni Le za twa ku sa li fya wa sa li pa nka ni". The piano part features a bass line with sustained notes and chords. Measure 28 begins with a piano dynamic of 2. The vocal line starts with a half note "le", followed by a piano chord. The vocal line then continues with a series of eighth-note chords: "Le za twa ku sa", "li fya", and "wa sa li pa nka". The piano part provides harmonic support throughout the vocal line. The vocal line concludes with another series of eighth-note chords: "ni", "Le za twa ku sa", "li fya", and "wa sa li pa nka". The piano part ends with a final chord on "ni".