

KAZALIWA MASIHA

(Fipa)

70 *moderato*

(Fipa)

moderato

70

Ka za li wa Ma si ha m ko mbo zi wa du ni a a me ku ja ku tu ko mbo a
Ye ye ndi ye ma si ha ye ye ndi ye E mma nue li ya ni Mu ngu pa mo ja na si

Gro - - - ri a Gro ri a Gro - ri a
Gro - - - ri a Gro - - - ri a Gro - - - ri a

Ka ti ka u tu mwa wa dha-na tu i mbe tu m sha ngi li mbi e
Gro ri a Gro ri a Gro ri a
Gro - - - ri a Gro - - - ri a Gro - - - ri a

Gro ri a In ex cell sis - De o o
Gro ri a Gro ri a
Gro ri a

1. A me ji fa nya m tu a me twa a mwi li i li a pa te ku tu ko mbo a mwi
2. Mu ngu ka j fi mi za a ha di ya ka le ya kum ko mbi a mwa na da mu ka -
3. Na si tu sha ngi li e kwa nyi mbo na ngo ma tu ki mshu ku ru Mu ngu kwa kum tu ma
4. Hi i ni a - ja bu kwa Mu ngu we - tu za li wa kwe tu ka ma mwa na da mu

A musical score for two voices (Soprano and Bass) in common time, featuring lyrics in a non-Latin script. The music consists of four measures. The first measure contains three eighth notes followed by a rest. The second measure has a bass note, followed by a soprano eighth-note triplet (marked '3'), a bass note, and another soprano eighth-note triplet (marked '3'). The third measure features a bass note, followed by a soprano eighth-note triplet (marked '3'), a bass note, and another soprano eighth-note triplet (marked '3'). The fourth measure concludes with a bass note. The vocal parts are separated by a vertical bar line. The lyrics are written below the staff, aligned with the vocal parts. The score ends with a dynamic instruction 'DC.'.

li na ro ho na
ti ka dha mbi na a
Mwa - li na ye si tu

tu we hu ru natu
a we hu ru mtu mi ki e
tu ko mbo shwe na she ta ni
i ma ri mwi na a ze tu ho

DC.