

Njoni Tuabu Tusujudu (Zab 95)

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♩ = 83

Njoni tuabu tusujudu Tumfa nyi e shangwe

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

mwa mba wawo kovu we tu; tumfa nyi e sha ngwe mwa mba wawo kovu we tu

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the treble staff.

1.Njoni tumwimbi e, Njoni tumwimbi e, tumfa nyi e shangwe mwambawa woko vu

The third system begins with a measure rest. The lyrics are written below the treble staff.

we tu 2.Tu je mbele za ke, tu je kwa shukrani, tumfa nyi e shangwe,

The fourth system begins with a measure rest. The lyrics are written below the treble staff.

sha ngwe kwa za bu ri 3.Kwama a nandi ye, ndi ye Mungu

The fifth system begins with a measure rest. The lyrics are written below the treble staff.

we tu, nasisi tu watu, wama lisho ya ke,

The sixth system begins with a measure rest. The lyrics are written below the treble staff.