

TAZAMA ILIVYO VEMA

Zab. 133

By Fute Good j.

Iringa

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Maestoso

$\text{♩} = 60$

Soprano (S) Treble clef, 2/4 time, key signature 1 sharp. Alto (A) Treble clef, 2/4 time, key signature 1 sharp. Tenor (T) Bass clef, 2/4 time, key signature 1 sharp. Bass (B) Bass clef, 2/4 time, key signature 1 sharp.

Ta za ma ji nsi i li vyo ve ma na ku pe nde za ndu gu ku ka a pa

6

Middle C note (C4) on the piano staff.

mo ja kwa u mo ja ni ka ma ma fu ta ma zu ri ki chwa ni ya shu

13

Middle C note (C4) on the piano staff.

ka yo nde vu ni nde vu za Ha ru ni ta

Soprano (S) Treble clef, 2/4 time, key signature 1 sharp. Alto (A) Treble clef, 2/4 time, key signature 1 sharp.

1.Ka ma u ma nde wa her mo ni ushuka o mi li ma ni pa sa yu ni

8

Bass (B) Bass clef, 2/4 time, key signature 1 sharp.

2.Ma a na ndi ko Bwa na a li ko a mu ru ba ra ka na a m u zi ma ha ta mi le

15

Bass (B) Bass clef, 2/4 time, key signature 1 sharp.

le

T B

3.Ni ka ma ma fu ta mazu ri ki chwa ni mwaHa ru ni ya shu ka yo m pa ka u

7

pi ndo wa ma va zi ya ke