

# NAKIRI MAKOSA YANGU

Msakila Isaya

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MTWARA

Taratibu kwa tafakari

Kwaresma

Measures 1-4:

3/8 time signature, key of G major (3 sharps). Treble and bass staves.

Song lyrics:

- Measure 1: Sa sa na ki ri ma ko sa
- Measure 2: (continuation of previous line)
- Measure 3: (continuation of previous line)
- Measure 4: (continuation of previous line)

Measures 5-8:

3/8 time signature, key of G major (3 sharps). Treble and bass staves.

Song lyrics:

- Measure 5: ya ngu yo te ma ko sa Mu nge Mu wa
- Measure 6: (continuation of previous line)
- Measure 7: (continuation of previous line)
- Measure 8: (continuation of previous line)

Measures 9-12:

3/8 time signature, key of G major (3 sharps). Treble and bass staves.

Song lyrics:

- Measure 9: FINE
- Measure 10: ngu ngu ni sa me he
- Measure 11: (continuation of previous line)
- Measure 12: (continuation of previous line)

Measures 13-16:

3/8 time signature, key of G major (3 sharps). Treble and bass staves.

Song lyrics:

1.Ni po nye	ro ho ya	ngu	kwa ma a na
2.Ni o she	dha mbi za	ngu	ni li zo ku
3.We we wa	te swa bu	re	kwa a ji li

A musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are arranged in two staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the notes. The score consists of three measures separated by vertical bar lines.

The lyrics are:

Soprano	Alto	Bass
ni te ya	me nda ngu	ku mi mi
		mwe
		te m
		nda ko nye
		dha se dha
		mbi fu mbi