

UIPOKEE SADAKA TUNAYOLETA. By: Michael Shija  
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Bahi - Dodoma

The musical score consists of two staves of music in common time (indicated by '8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a vocal line: "1.Ee Mu ngu u li ha la li sha ka fa ra - mba li mba li za za ma ni ka ti ka". The second staff begins with "1.Sa da ka hi i mo - ja i li yo ka mi - li fu". The third staff begins with "U i po ke e - sa da ka tu na yo le - ta si si wa tu mi - shi wa ko". The fourth staff begins with "wa a mi ni - fu U i ba ri ki - ka ma u li vyo i ba ri - ki". The fifth staff begins with "i le sa da ka - ya mtu mi shi wa ko A - be li i li i tu fa e si - si kwa ma". The sixth staff begins with "o ndo le o ya - dha mbi i tu fa e si - si kwa- wo ko- vu - we i li - we tu -". The score concludes with a repeat sign and a second ending section.

2.M ka te na di va i tu na ku to le a - ndi yo ma pa to ya

2.ka zi tu na zo fa nya - twa vi le - ta kwa ka u vi ta - ka se

3.Ee Bwa na tu na ku o mba u po ke e - vi pa ji hi vi tu

3.na vyo vi le ta kwa ko - u vi po - ke e na u vi ta - ka se

4..Ee Bwa na po ke a sa la za wa u mi ni - pa mo ja na dha bi

4.hu tu na zo ku to le a - i li kwa i ba da hi i ta ka ti fu tu o ko - le wa