

MAMA LUTGARDA JOSEPH

Andate

(Kuhamishwa masalia yake hadi makao makuu ya shirika)

Himery Msigwa

Songea - Ruvuma

11/09/2018

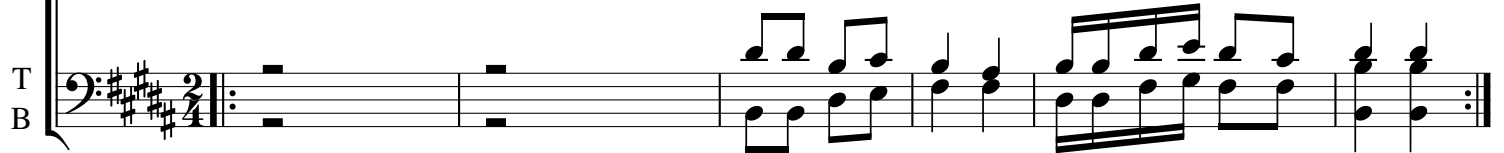
$\text{♩} = 70$

S
A



Ma ma Lut ga rda Jo - se ph wa shi ri ka le tu la ma bi nti wa Ma ri a
Ma mamku u we tu wa kwa nza wa shi ri ka le tu ha pa kwe tu Ta nza ni a

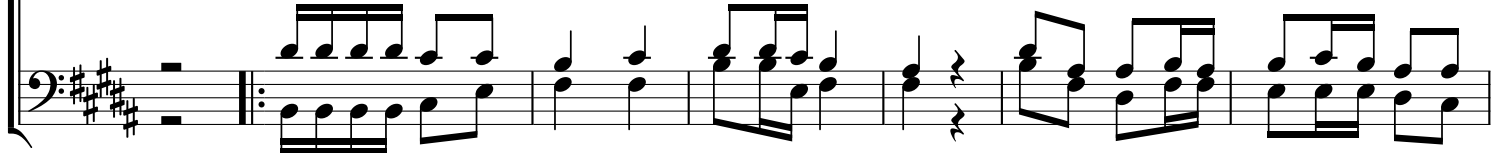
T
B



7



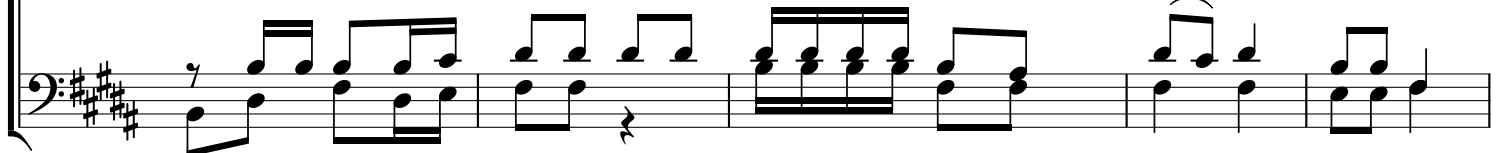
a li li o ngo za ve ma shi ri ka le tu li cha ya mazi ngi ra ma gu mu



14



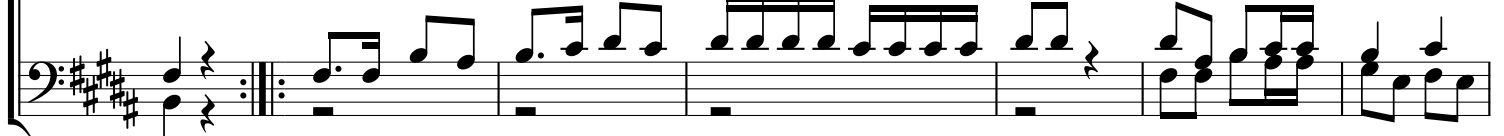
(na cha nga mo to) nyi ngi (ma ma) a li fa nya ma (ma mbo) me ngi shi ri ka
nacha nga mo to



19



ni Ndi pomwaka e lfumo ja mi a ti sa ti si ni na ta tu (a li a ga du) a li a ga du ni a



26

ma ma ye tu mpe nzi na a ka zi kwa hu ko Manyara

31

ha pakwe tu le o ma ka o ma ku u tu na po yapo ke a masa li a yamwiliwa

(le o)

38

ke na tu ji fu nze ki tu ku to ka kwa ke

te na (ki - tu)

43

tu ji fu nze u pe ndo na ku wa ji bi ka kwa ke

tu ji fu nze u pe ndo (to ka kwa ke)

te na tu mu o mbe e (si - ku) zo te A MI NA

The musical score consists of two staves, treble and bass, in a key of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score includes a repeat sign after the fourth measure. The lyrics are: te na tu mu o mbe e (si - ku) zo te A MI NA.