

WEWE BWANA NGUVU ZANGU GOLDEN JOSEPH SIMKONDA
 20/10/2018- MAHABUSU BWELWA

$\text{♩} = 65$

MBOGWE

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Instrumentation: Two staves of music, likely for piano or organ.

Key Signature: 2 sharps (F# G#)

Time Signature: 2/4

Tempo: $\text{♩} = 65$

Lyrics:

- Measures 1-7: We we bwa - na ngu vu za - ngu na ku pe nda na ku
- Measures 8-13: bwa na ni ja ba li
ff
ff
pe nda sa - na bwa na ja ba li la ngu bwa na ja ba li
- Measures 14-19: ni ja ba li bwa na ni bo ma la ngu
mf
la ngu bwa na ja ba li la ngu na bo ma
p
bwa na ja ba li la ngu na bo - ma
p

Musical score for piano showing a sequence of notes and dynamic markings. The score consists of two staves. The top staff starts with a dynamic marking *p*, followed by a group of six eighth notes. The dynamic changes to *ff* (fortissimo) for the next note. The bottom staff begins with a dynamic marking *p*, followed by a note, then a repeat sign, another note, and finally a dynamic marking *ff*.

22

1.mu ngu wa ngu mwambawa ngu - ni na ye m ki mbi li a
nga o ya -

A musical score for bar 27. The score consists of a single bass clef line with a key signature of four sharps. The music is in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Below the staff, the lyrics are written under each note: 'ngu', 'na', 'pe', 'mbe', 'ya', 'wo', 'ko', 'vu', 'wa', and 'ngu'. The 'ngu' at the end has a fermata over it.

31

2.Ni ta mwi ta bwa na a - s ta i li ye hi vyo

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef and a key signature of four sharps. The lyrics "ni ta o ko - ka na a du i za ngu" are written below the notes. The bottom staff is for the piano, starting with a bass clef and a key signature of four sharps. The piano part consists of a series of eighth-note chords. The page number "36" is located at the top left.