

TUMSHUKURU MUNGU KWA ZAWADI YA UKRISTU

"Jubilei ya miaka 150 ya Ukristu Tanzania bara"

Shanel Komba
30.08.2018
Dodoma

Moderato

1. Tu - m shu - ku - ru Mu - ngu (we tu) kwa za wa - di ku - bwa
si - o - ni wa kwa - nza (kwe li) wa - li fa - nya ka - zi

hi - i, ku - bwa, kwa za Ta - nza wa - di ni - a ku - bwa ya u kri - - ne - stu

A - sa - nte a - sa - nte a

2. Wa - mi za A - sa - nte a - sa - nte

sa - nte kwa u - kri - stu

a - sa - nte kwa u kri - - stu.

2. Mwaka moja nane sita nane (baba) Bagamoyo walifika, mapadre wa Roho Mtakati- - fu;
walitenda kazi kubwa (sana) kueneza neno lako, kwa mateso na dhiki ku- - bwaAsante
3. Waliwanunua watumwa (wengi) kuwafanya wabatizwa, wamfuate Yesu Kri - - stu;
walitoa huduma (nyingi) za kiafya na kielimu, kuleta maendele--o ...Asante...
4. Leo hii twajivuna (sana) miaka mia hamsini, ni shangwe jubile--i;
Inabaki kwetu sisi (leo) kuliendeleza kanisa, lizidi kustawi mi-le-le...Asante

Coda

The Coda section consists of two systems of music. The first system has six measures with the lyrics: "A - sa - nte Mu - ngu A - sa - nte Mu - ngu A - sa - nte Mu - ngu". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system has six measures with the lyrics: "kwa za - wa - di hi - i A - sa - nte, A - mi - na". The piano accompaniment continues with the same eighth-note pattern. The second system includes a "Rit..." marking above the fifth measure and a forte (*f*) marking below the sixth measure. The music concludes with a double bar line.