

MAISHA NA KIFO. BY ANTHONY E KIATU

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Morogoro mjini

Alegro Moderato

Ha tu we - zi ku a cha ku i shi kwa sa ba - bu ya ho fu ya ki fo

The first system of the musical score is written for piano. It features a treble and bass staff in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

ha i we ze ka - ni ha i we ze ka - ni la zi ma ma i sha ja ma

The second system continues the musical piece. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

ni ya e nde le e - ma a na ma i - sha - ni ha tu a pe ke e za ku tu pe le

The third system continues the musical piece. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the treble staff.

ka kwe nda kwe nye ki fo organ.....free organ.....free

The fourth system concludes the musical piece. It includes a first ending bracket labeled '1.' above the final measure. The lyrics are written below the treble staff.

MAISHA NA KIFO

Mashairi



organ.....free organ....free 1. U me za li -wa - na ndo to ya ku wa Ru ba ni
 - - - - - - - - 2. U me za li -wa - na ndo to ya ku wa Ta bi bu
 - - - - - - - - 3. U me za li -wa - na ndo to ya ku wa Mwa li mu



organ organ free.. la ki ni hi ju - i ka ma ndo to ya ko i ta ti mi a
 - - - - - - la ki ni hu ju - i ka ma ndo to ya ko i ta ti mi a
 - - - - - - -la ki ni hu ju - i ka ma ndo to ya ko i ta ti mi a



organ free - - . i li u e nde she Nde ge - organ organ free ha yo yo te sa ba
 - - - - - - u hu du mi e wa go njwa - - - - - -
 - - - - - - u fu ndi she wa na fu nzi - - - - - -



bu ku u ni ho fu ya ki fo mwo mbe mwe nye zi mwe nye ma m la ka na ta
 - - - - - - - - - - - - - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - - - - - - - - - -



la nta ze tu organ free.... - - - - - o rga n - - - - -
 la nta ze tu orga free.... - - - - - o rga n - - - - -
 la nta ze tu organ free.... - - - - - o rga n - - - - -

MAISHA NA KIFO

Kiitikio

orga n
orga n
orga n

Ma i sha na ki - fo nji a ya ke ni mo - ja ka ma u na i - shi ni la

This system contains the first two measures of the 'Kiitikio' section. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are written below the notes.

zi ma u ta ku - fa tu hu pa swi ku hu zu ni ka hu pa swi ku so no ne ka

This system contains the next two measures of the 'Kiitikio' section. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the notes.

Fine

hi yo ni a mri ya mwe nye zi Mu ngu kwa vi u mbe vyo te

This system contains the final two measures of the 'Kiitikio' section, ending with a double bar line. The melody and accompaniment conclude with a final chord. The lyrics are written below the notes.

Hitimisho

U na ye so ma shu le ni
M ku li ma sha mba - ka ma ni ta

This system contains the 'Hitimisho' (Conclusion) section. It begins with a double bar line and a repeat sign. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains three flats. The lyrics are written below the notes. There are two endings: 1. and 2.

Ti mi za ndo to ya ko we we

Ti mi za ndo

MAISHA NA KIFO

la nta ya ku wa Na ho dha - i tu nze ye ma Ka ma ni ta la nta ya ku wa ka si si -

The first system of the musical score for 'MAISHA NA KIFO' consists of six measures. The melody is written in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: 'la nta ya ku wa Na ho dha - i tu nze ye ma Ka ma ni ta la nta ya ku wa ka si si -'. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

i tu nze ve ma hi yo ni ta la nta u me pe wa bu re na Mu ngu hi yo ni ta la nta

The second system of the musical score consists of seven measures. The melody continues with the lyrics: 'i tu nze ve ma hi yo ni ta la nta u me pe wa bu re na Mu ngu hi yo ni ta la nta'. The piano accompaniment maintains the same rhythmic pattern as the first system.

u me pe wa bu re na Mu ngu o rga fr ee org an fr ee i tu nze ve ma or

The third system of the musical score consists of eight measures. The melody includes the lyrics: 'u me pe wa bu re na Mu ngu o rga fr ee org an fr ee i tu nze ve ma or'. A first ending bracket is placed over the final two measures. The piano accompaniment continues with the same rhythmic pattern.

gan ma I shi kwa ra ha za ko mwo mbe Mu ngu wa ko ye ye ndi ye cha nzo cha

The fourth system of the musical score consists of eight measures. The melody includes the lyrics: 'gan ma I shi kwa ra ha za ko mwo mbe Mu ngu wa ko ye ye ndi ye cha nzo cha'. A second ending bracket is placed over the first two measures of this system. The piano accompaniment continues with the same rhythmic pattern.

MAISHA NA KIFO

1. 2.

ku ti mi za ndo to za ko I ko I shi kwa ra ha za ko mwo mbe Mu ngu wa ko

This system contains the first two lines of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below it. The lyrics are: 'ku ti mi za ndo to za ko I ko I shi kwa ra ha za ko mwo mbe Mu ngu wa ko'. There are first and second endings marked above the staff.

1. 2.

ye ye ndi ye cha nzo cha ku ti mi za ndo to za ko I ko -

This system contains the second two lines of the musical score. It continues the piano accompaniment and melody from the first system. The lyrics are: 'ye ye ndi ye cha nzo cha ku ti mi za ndo to za ko I ko -'. There are first and second endings marked above the staff.

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