

pole pole kwa uchaji

**SALINI BILA KUCHOKA** BY ANTHONY E KIATU

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Musical score for the first system of the song. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Sa li . ni bi la ku cho ka o mbe ni bi.

Musical score for the second system of the song. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: la ku ko . ma Sa ma kwa ni ki - la - . There are first and second endings indicated by brackets and numbers 1 and 2.

Musical score for the third system of the song. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: a o mba ye hu . pe . wa o . o . mbe . o mbe .

ni kwa- - Ba ba wo te o mbe ni kwa Ba ba

ni . . kwa ba... ba wo te o . mbe.. ni . . . kwa ba ba ye

**SHUKURUNI KWA KILA JAMBO MAANA**

nu wa mbi ngu

nu ye nu wa mbi ngu -

wa mbi ngu

**SALINI BILA KUCHOKA**

1. ni kwa ni

2. ni . .

**fine**

*Mashairi*

1. Ni na ni ka ti ye nu a mba ye a ki mu o mba Ba ba ya ke sa ma ki
2. Ni na ni ka ti ye nu a mba ye a ki mu o mba Ba ba ya ke m ka te
3. Ni na ni ka ti ye nu a mba ye a ki mu o mba Ba ba ya ke . ya i

Ha ku na ha ku na ka ma m na we za fa nya hi vyo

1. a ta m pa nyo ka
2. a ta m pa ji we
3. a ta m pa n nge

**organ free**

Ba ba ye nu wa mbi ngu ni ni za i di ye . nu.