

UFURAHI MOYO WAO

Zab. 105 : 3-4

Melody by PETRO M. NZUGILWA

ST. YOHANE PAUL II

DODOMA, OCT 21, 2018

MAJESTIC!

MWANZO J/PILI YA 30 YA MWAKA

U fu ra hi Mo yo wa o wa m ta fu ta o Bwa na m ta ke - ni - m ta

The first system of the musical score is written for a piano accompaniment in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a repeat sign and a double bar line. The lyrics are written below the notes.

ke ni m ta ke ni Bwa na na ngu vu za ke U fu za

The second system of the musical score continues the melody and bass line. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the notes.

1. U ta fu te ni u so wa ke u so wa - ke si ku

The third system of the musical score continues the melody and bass line. The lyrics are written below the notes.

zo te u so wa - ke - A le lu ya

The fourth system of the musical score continues the melody and bass line. The lyrics are written below the notes.