

# ALELUYA MIMI NDIMI

Misa

Fedinarnd P.Kalenge  
Image No 8

$\text{♩} = 74$

Soprano (S) and Alto (A) parts in 2/4 time, key of A major. The vocal line consists of eighth-note chords and sustained notes, with lyrics "A le lu ya" repeated.

Tenor (T) and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth-note chords and sustained notes, with lyrics "ya," repeated.

Full ensemble in 2/4 time, key of A major. The vocal line consists of eighth-note chords and sustained notes, with lyrics "Mi mi ndi mi mchunga ji mwe ma na o wa li o wa ngu na wa ju a na o wa li o" repeated.

Continuation of the full ensemble in 2/4 time, key of A major. The vocal line consists of eighth-note chords and sustained notes, with lyrics "wa ngu wa ni ju a mi mi a le lu ya." repeated.